

Want of Definition

The definition of these terms is:

Production: The act of putting materials

to work or allowing anyone to make them. It
and "output" being from a business view.

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be used in. United States

We also suggest the following: By keeping the business
within your own state.

1. Introduction

Merge Charter Rankin (A Delicious Relationship)

Author: Matthew P. Johnson

This project: Merges two merges

Created by: CuckooLand

Published by: Mergers

Created by: CuckooLand

Updated by: merging

Edited by: Alton



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YOUNG YOU Special Paperback Series

A Delicious Relationship 6

Momoe flees Amour after losing her position to Hibino Miki, but soon returns with newfound passion for cooking. Now Momoe learns that a huge earthquake caused the scars that Miki lost herself in...? The adult-oriented gourmet romance - will Momoe make a comeback!?

YOUNG
YOU
青春の文庫

OISHI
KANKEI

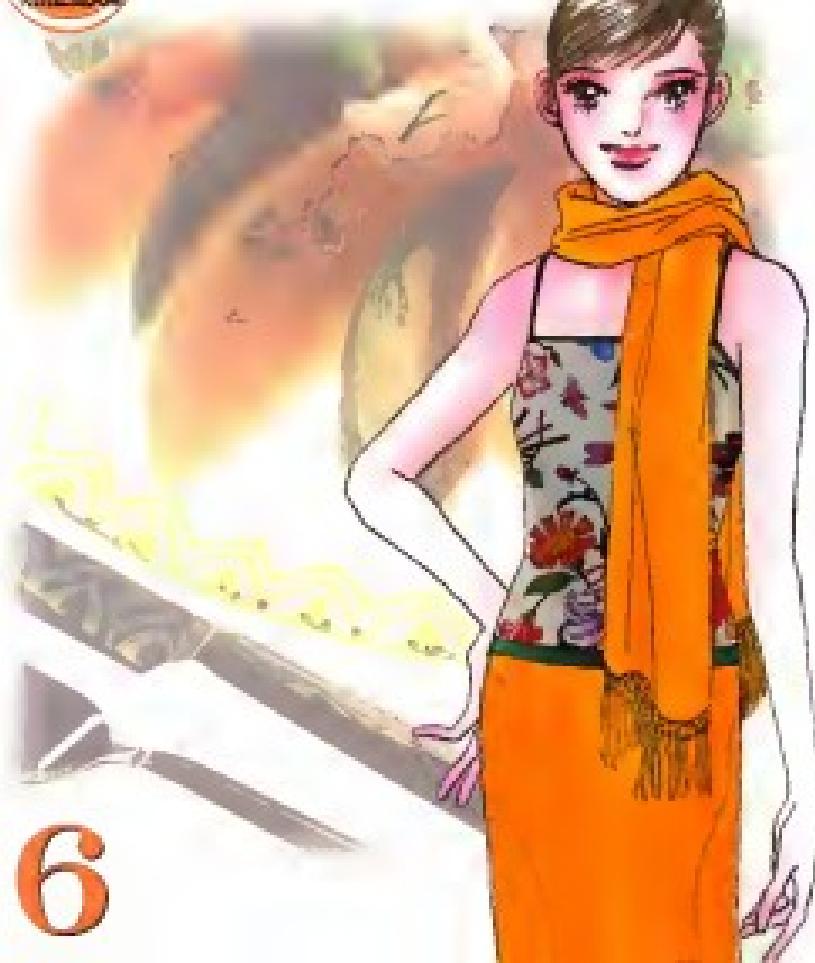
● 6
MA
KI
MU
RA
SA
TO
RU

Shunsha
617

おいしい関係

YOUNG
YOU
青春の文庫

A Delicious Relationship
SATORU MAKIMURA



6

YOUNG YOU

A Delicious
Relationship

6

Makimura Satoru

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お嬢小関係

act. 33



I DON'T KNOW
YOUR REASONS,
BUT STAY OVER
AS LONG AS
YOU LIKE.

WELL...

YOU COULD
SAY IT
PUTS ME
AT EASE.

IT'S KINDA FUN
LIVING ALONE IS SO
LONELY, AFTER ALL.

I'M HAPPY
TO HAVE
SOMEONE
HERE.

THE LAST TIME
I TOOK A TRIP
WITH YOU WAS TO
IRAKENE, RIGHT?

FU
FU
FU

WELL, THIS
PLACE DOES
BELONG TO
PAPA, AND THE
COMPANY HAS
THIS WITH
PAPA, TOO.

And I can't
believe her
name is
Doris.

IF YOU
END UP
LOOKING FOR
A JOB, THIS
IS THE WAY
TO GO.

WELL, SORRY
I WANT TO.
IT FEELS LIKE
PRISON.

I CAN'T BELIEVE
IT— THAT SOME OF
ALL PEOPLE WOULD
BE LIVING ALONE.

HOW IS IT?
YOUR PRIVATE
SECRETARY
JON

B-O-R-
I-N-G!

Ha Ha Ha

TAKING
CARE OF AN
OLD GUY,
GEEZ—



THAT'S CRAZY!
YOU'VE
GOTTA FIND
A LOVER!

IT'S AN
IMPORTANT
PLACE TO BE

Tada-shi

Momo
Komatsu

Kanako
Kondo



By ODA

FROM THE
WORKPLACE
TO ME, WHO
NEVER WORK





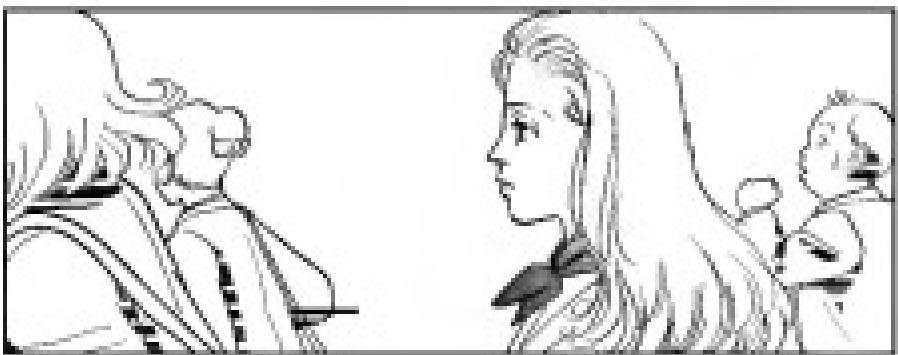
TONIGHT
I HAVE
FLOWER
ARRANGING
PIRATION
SO I'LL
RETURN
AROUND TEN
O'CLOCK.

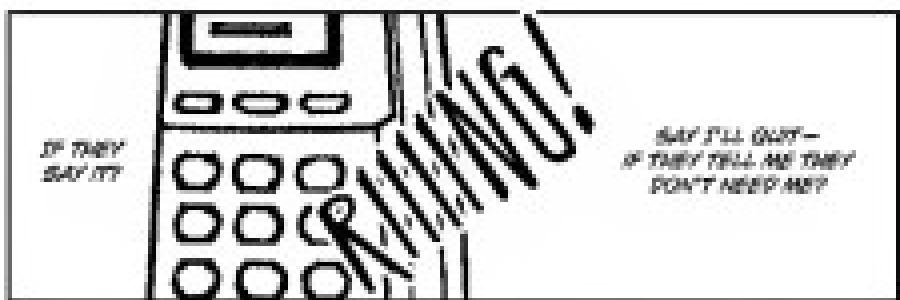
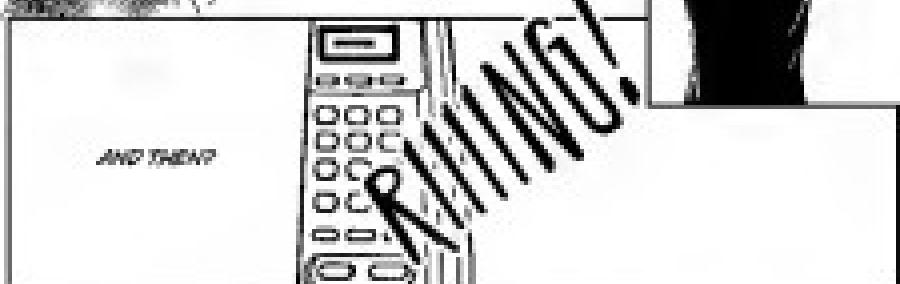


I'LL EVEN
BRING HOME
SOME GOOD
MEAT.

I'LL COOK





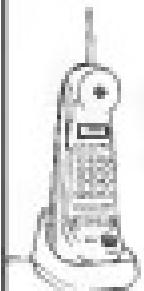


I'LL DO IT.

HOW CAN'T
I SAY IT?

I'D
ABSOLUTELY
DO IT!

Pl...
Pl...
Pl...



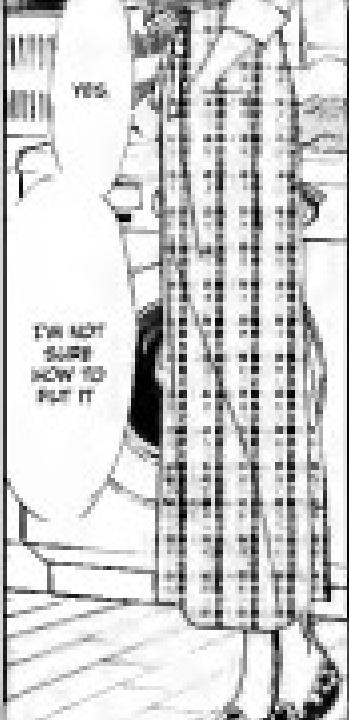
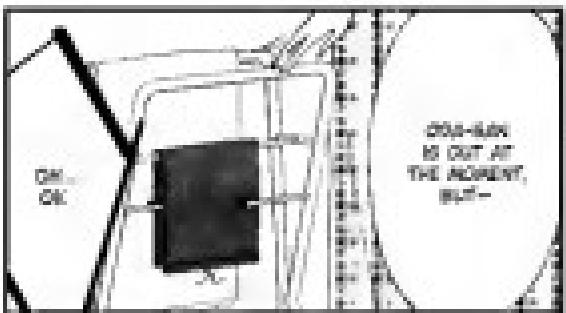


KUT
KUT
KUT











WE'D HAVE THEM
BURNED OUT BUNDLES
AFTER SPENDS OF
BLACK COLOUR IN
PRETTY COLOURS.



AN OBEY-SHIRT.
AN OBEY-SKIRT?

I WANT
SHIPPING
COTTON WITH
RAMBO.

(Note: It goes to the decoration ring on the right of the blouse.)

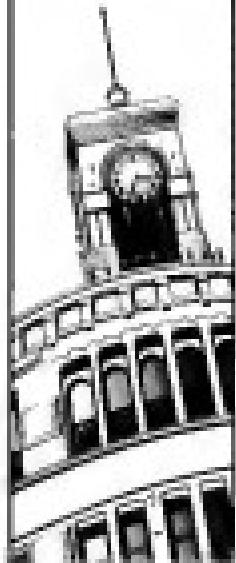
We could
worry about
ourselves

It's strange,
why do
fashions
but the
color?

Well come
with what
we have
and what we
can't have

WHEN ALARM
GATES INDEPENDENCE,
IT'S NO GOOD

A / I don't know
what to say



gyooo oow!!

Slam
Bash
Punch
Wrestle

BUT AN OBI-JIME?
ANY COLOR WOULD SUIT
JUNIOR-SAN WELL.
AND DON'T YOU ALREADY HAVE
A DRAWER FULL OF THEM?

Grr...

IT WAS SO
REALLY FUN...

MOTTER
MOTTER

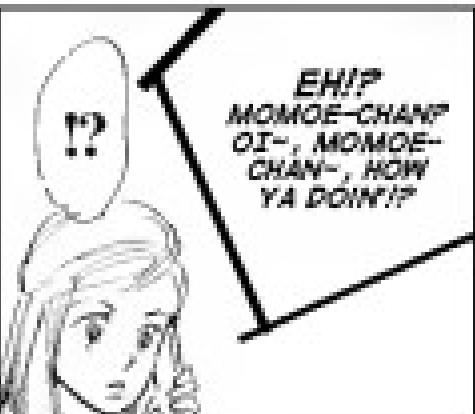
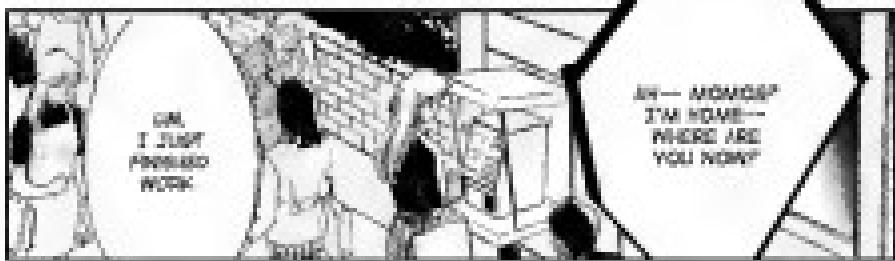
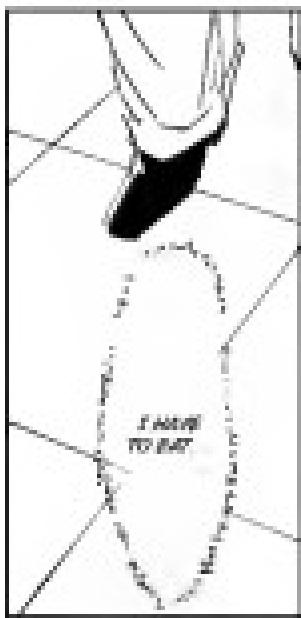
I NEVER
KNOW IT.

MOTTER
MOTTER

I'M SUCH A
WEAK PERSON.



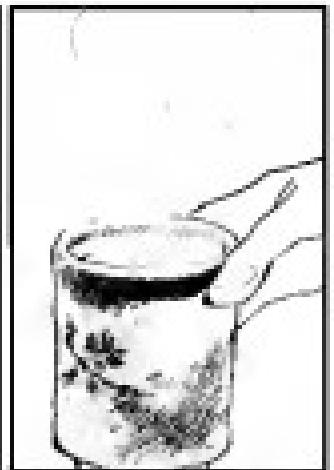
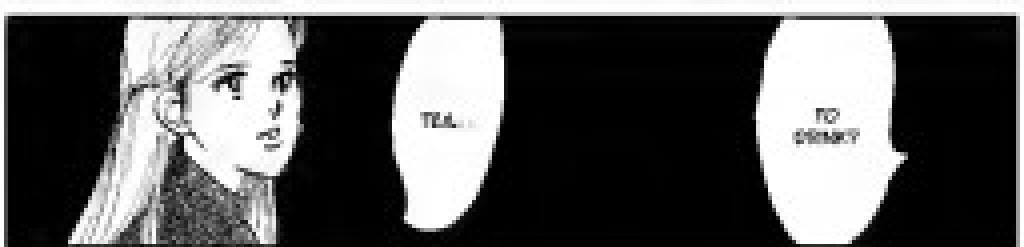




EH?
MOMOE-CHAN?
OI-, MOMOE-
CHAN-, HOW
YA DOIN'?









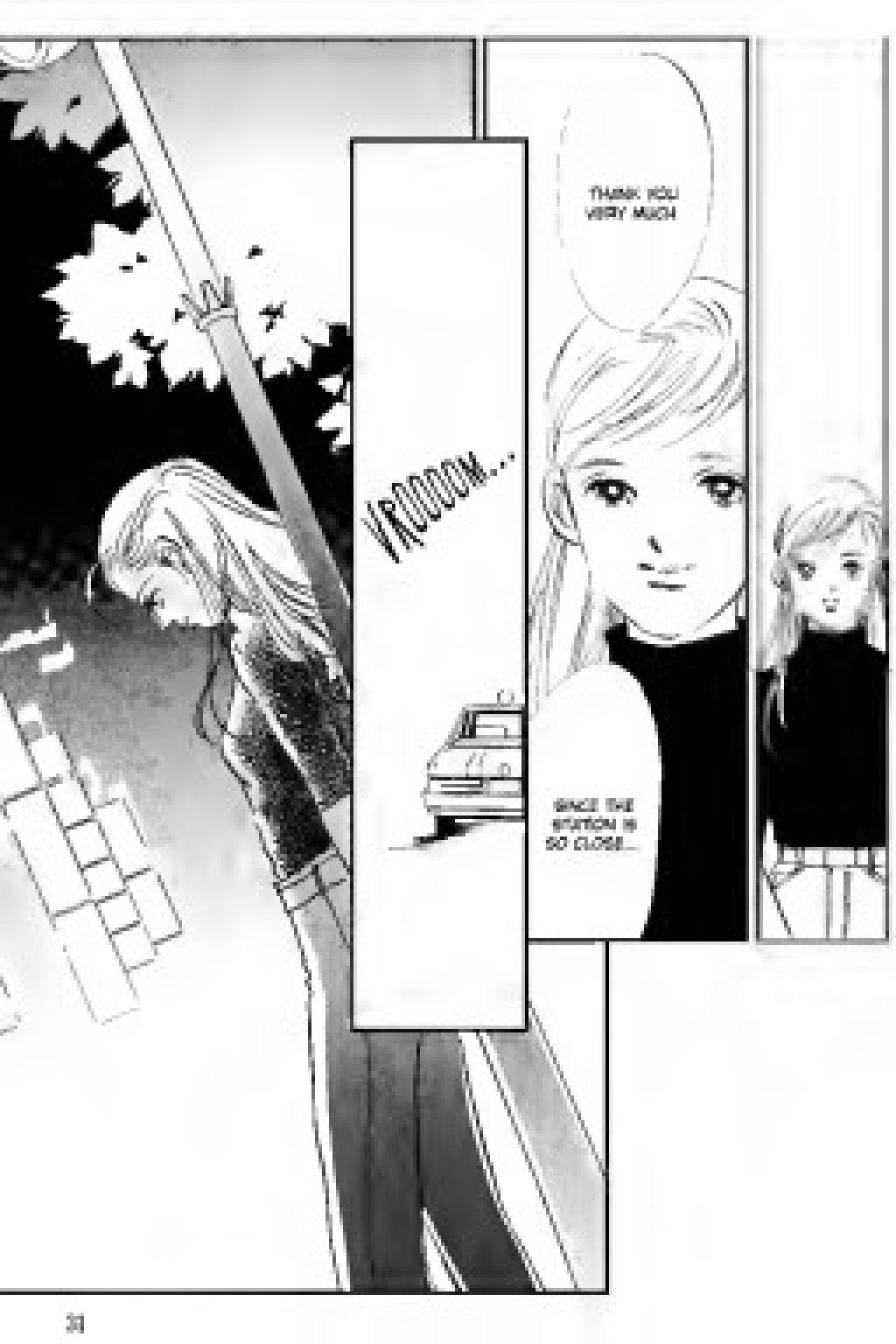
Note: Katsuo is a type of fish that is highly valued in Sushi.











THANK YOU
VERY MUCH

WOOOM...

SINCE THE
STATION IS
SO CLOSE...



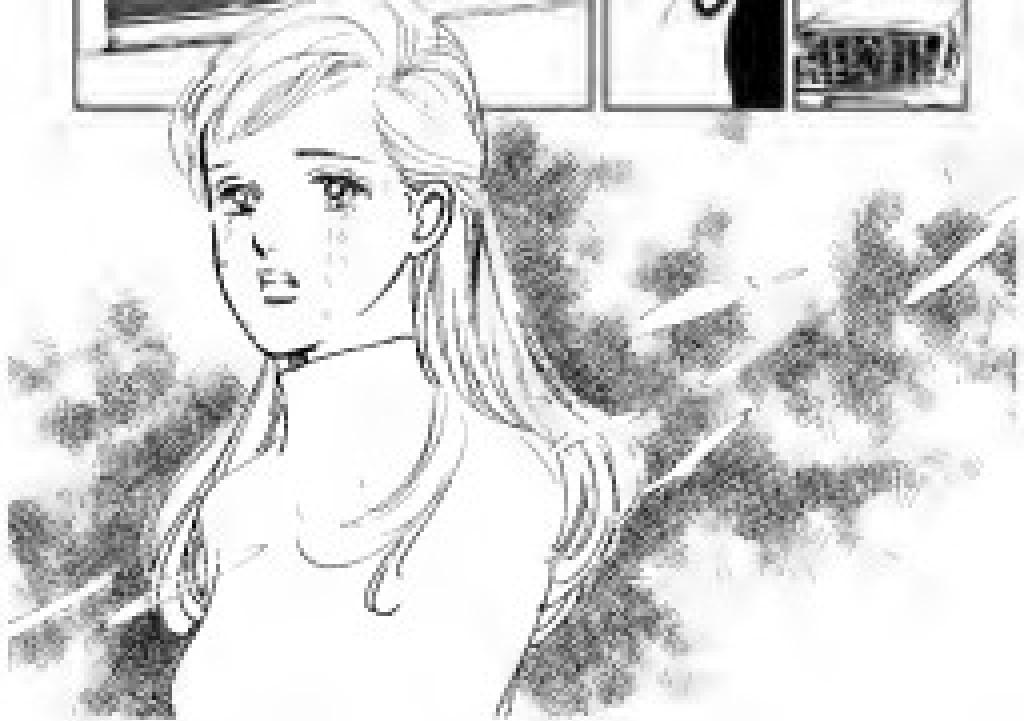


I WANT TO
DISAPPEAR.

I WANT TO
FORGE MYSELF.

I LOOK
UNBELIEVABLY
FOOLISH.

I... WHAT
HAVE I DONE.



IT WOULD BE
RELAXING
FOR HIM
TO WORK
FOR US.



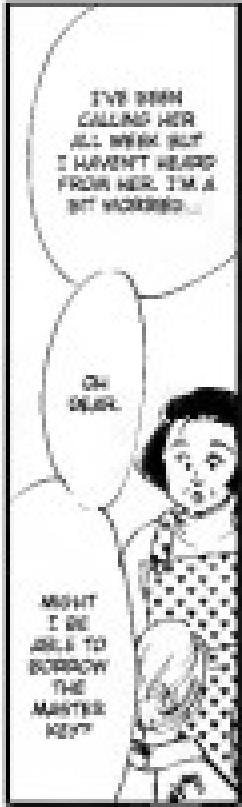
DID YOU
MEET WITH
KAGARU-SAN
TODAY?

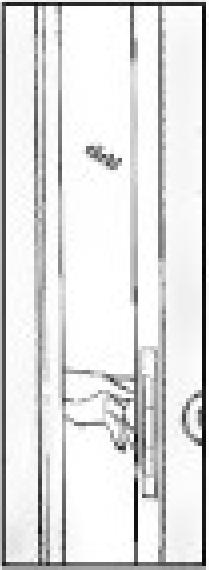




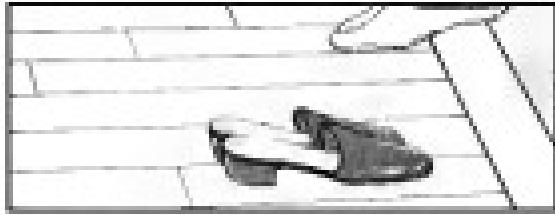


0100-00-00

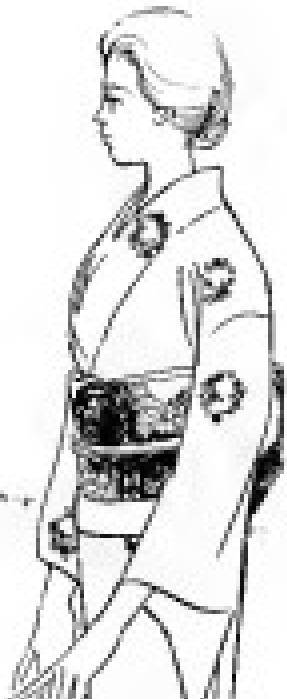




301
FUJIWARA



WHERE
DID SHE
GO?





RELATIONSHIPS
ARE NOT MADE
UP OF ONLY
ONE PERSON'S
CONDITIONS.



TAKA-HASHI-SAN—

LIVE.

LIVE.

THAT GIRL IS
WIND BECAUSE
HER HEART IS
STUCK.

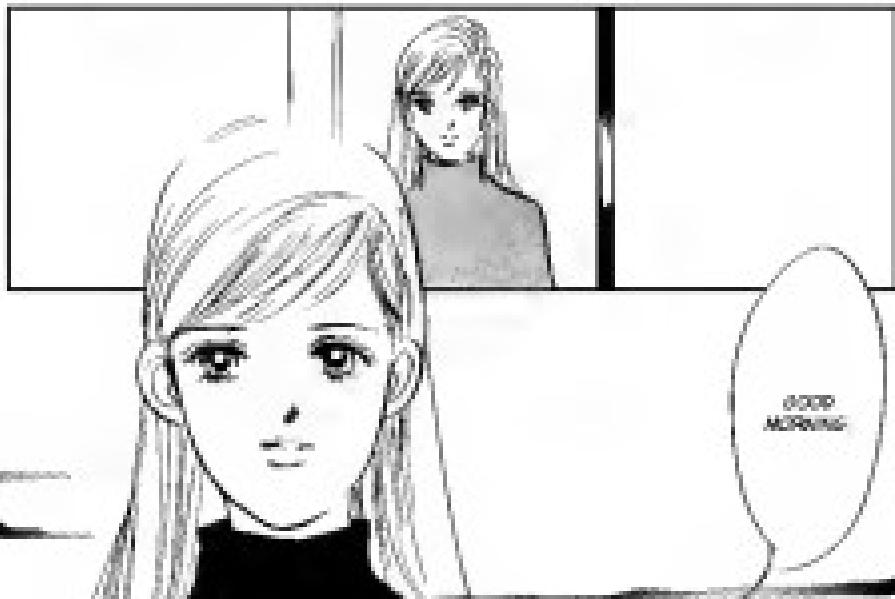
IT WILL BE
ALRIGHT.

I TOOK
ADVANTAGE
OF HER
KINDNESS
AND USED
HER.









Want of Definition

The definition of those terms they

Profoundly ignorant of the true meaning.

However, allow anyone to make a wrong definition, and you will bring it over by your side.

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the United States.

Please support the Author by buying the book
ISBN 978-1-937389-02-0

1. Oct. 2012

Manga Owner Rankin (A Delicious Relationship)

Author: MANGA, RAHARSA

This project: Manga and manga

Translated by: Gokuraku

Proofread by: Mireya

Edited by: Edmondo

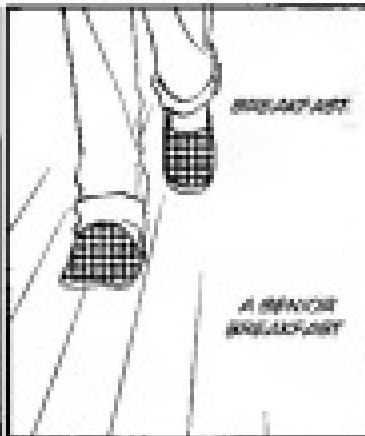
Typeset by: LadyDawnT

Edited by: Akira

おれいい関係

act. 34



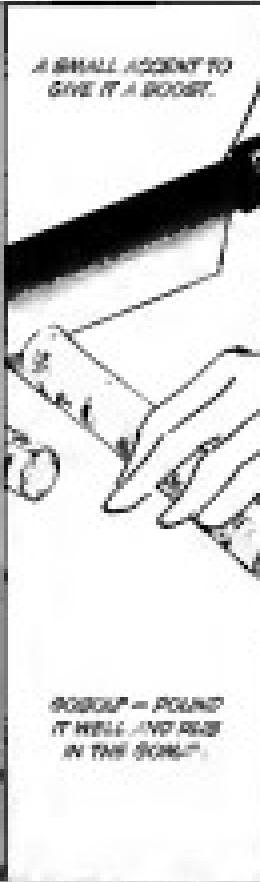


YOKOZUNA
MASSAGE

A SMALL ACCORDION TO
GIVE IT A SWOOSH.



SWOOSH = POUND
IT WELL AND READ
IN THE GORE.

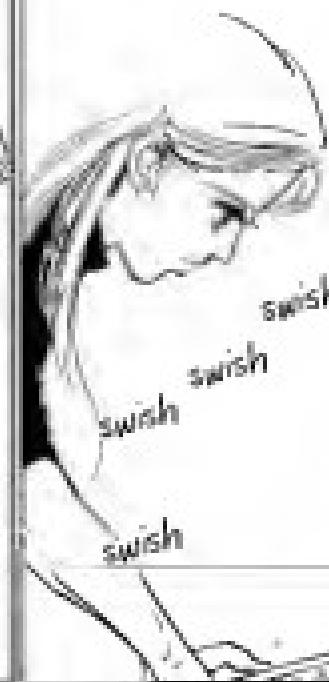


SWISH

THIS BUREAU
ISN'T THAT
FRESH. I'LL
TRY IT FOR
SWISH.



OF ALL THESE
SUSPENDED
DAMPED, PROBABLY
PROBABLY LAST
THE RICH FORMER.



swish

swish

swish

12/19. Various types of fish in this issue because we're having a really bad time with space in that section.
MOMO is a shark swimming after Quillers in a fight off South Africa. Source is www.fishbase.se (see below).



MA.



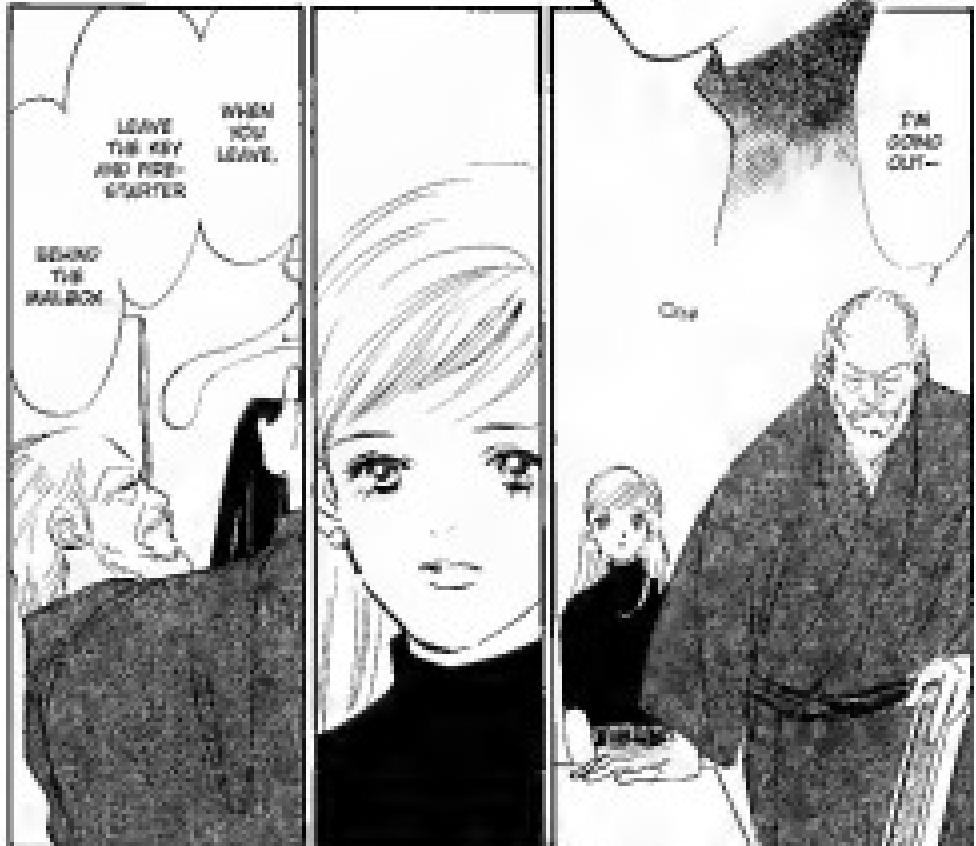
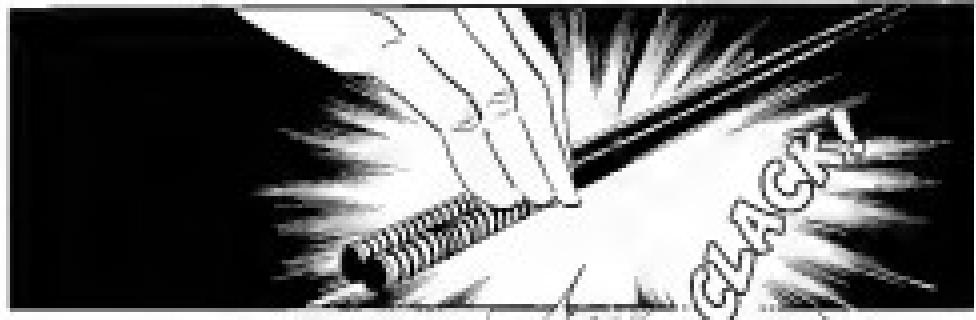
FRAGRANCE
CAN BE
SUPPLEMENTED
WITH PEPPER-
TREE LEAVES
OR MINTLEAF—

AND SOUP IS
INCREDIBLY, IT
ISN'T — BEING
MODERATE WITH
THE SALT.

THE SOUP MAY BE NO GOOD
BUT WE CAN'T HANDLE THE
AROMATHERAPY THAT SAME GOOEY
FOR VINEGARY THINGS. THERE
ARE A LOT OF GUMS LIKE THAT...
BROCCOLI MIGHT BE BETTER.

AND IT'S
FINE IF THE
PICE IS HAPPIE







CLATTER

THE DOOR



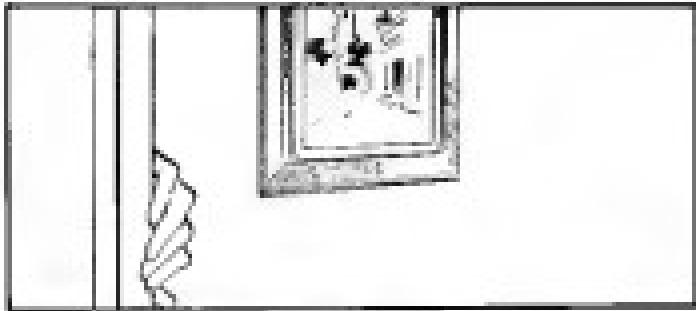
STOMP

STOMP



STOMP

STOMP

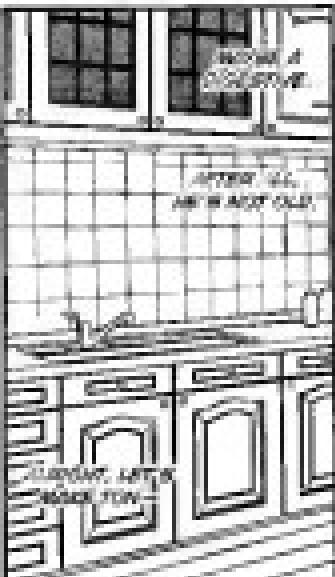


TOLD YOU
TO REPORT IN
DETAIL ABOUT
TOKHEE'S
CONDITION

DR. IN
CHARGE OF
SQUAD 7 GO IT'S
ALREADY BEEN
ARRANGED

THEN
YOU'RE
OUR ADAM'S
SPY?

FOODY



COMING
HOME AFTER
BEING AWAY
ALL DAY/T



SHARDED



ON THE LEFT IS A PLATE OF FRIED NOODLES. YOUTUBE IS ON THE COMPUTER AND
TABLET WHILE CHICKEN WINGS ARE COOKING IN THE REFRIGERATOR.

LAST BUT
DEFINITELY NOT LEAST,
THE SPICED
JALAPENO
SWEET CHILI
SAUCE.

GOES WITH THE
ALUSAMMEE.

CURRY
POWDER AND
TOBACCO-SALT - I

SO HE CAN
EAT A LOT
OF RICE.



GOODBYE!

AT ANY RATE,
ALL SHE EVER
MADE WAS, YOU
KNOW, STUFF
FROM, WAIT,
THE FLOOR?

THE GIRL
BEFORE YOU,
FLASH-BANG,
YOU KNOW,
POTATOES
AND
PUMPKINS
AND
SELENE?

A FONDUE THAT
GOES WELL WITH FAST
FOOD, MEANING —

ARE SURE OF
EATING HIS
UNPERFECTNESS,

HE'LL EAT
ANYTHING

AND IT
SOUNDS AS IF
HE DOESN'T
KNOW WHERE
EXACTLY.

YOU CAN'T
TALK?

SO I'M
TOSHIKA YOU—
NAME?

I'LL KILL AND
POD YOUR
GRANDFATHER'S
KNOB?

HMM... DO
YOU HAVE -
DETROIT?

I'M GOING
TO SLURP!

HMM IT'S
KNOW









I'M PROBABLY
ONE STEP AWAY FROM
BEING A PIMP

FIRST TIME I'VE BEEN
YOUR FACE



!
I DON'T UNDERSTAND ANYTHING.

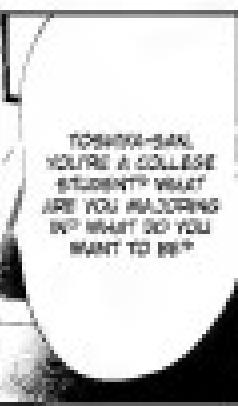
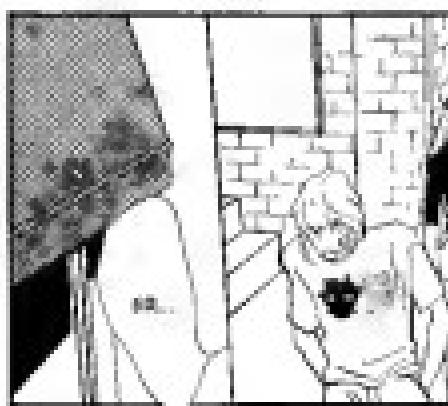
I DON'T KNOW—
I DON'T UNDERSTAND.

IS THIS NORMAL?









I'M NOT
GOING TO TALK
ABOUT MYSELF
LATER THATTTT.
DON'T STICK
YOUR NOSE IN.
I DON'T WANT
FREQUENTLY!

YOU TALK
ABOUT LAME
THINGS.

BEST, YOU'RE
ANNOYING.
STOP BEING
A PEST. HOW
OLD ARE YOU?
YOU'RE LIKE AN
OLD MOTHER!

IF YOU
HEAR IT,
YOU'LL
JUST BE
BLUSHED,
RIGHT?



I WANT TO
BUY TOMO AND
CUSHION.



IF YOU CAN
PUT UP WITH A
RADIATOR, YOU
CAN WEAR
ONE, BOBBY!

YESS!

WITNESS-WITNESS

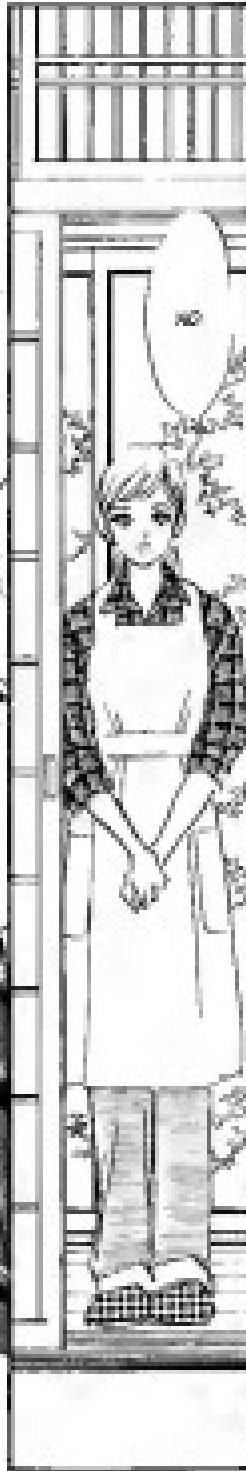
OI —

HEH — IF
IT'S CASUAL-
WEAR, THEN
I COULD —

SO HERE IT'S A
RADIATOR. THEY'RE
SHORT A WAITRESS,
AND IN TROUBLE — SO
WORK FOR THEM.

IF THE IMMEDIATE FUTURE
BECOMES BLEAK, I WON'T THINK
OF ANYTHING AND AVOID IT.

I WON'T FEEL ANYTHING
AND AVOID IT...



DO YOU
SEEON
WORKOUT





IF IT WAS ME,
I'D HURRY UP AND
FORGET ABOUT IT.
IT'S NOT GOOD,
BEYOND PSYCHOTHERAPY.

YOU'RE SO
LUCKY TO
BE SIMPLE,
PEACEFUL.

A RESTAURANT-

IS NOT
MADE WITH
SOMETHING
LIKE THAT

IT'S ONLY
A WOMAN
AND CHILDISH
EMPLOYEE
REAGAN DREW.
IT'S HURRY UP
AND LOOK FOR A
REPLACEMENT.

WELL,
IF IT
WAS
ME.



IT'S NOT LIKE
MAGNET-CHAN
HAS BETRAYED
ME— WE DIDN'T
PROPOSE A
THING.



BUT—
YOU ONLY
DO WHAT
IS THREAT
OF YOU



THERE WAS
NO UNDER-
STANDING
OR COMMUNI-
CATION

DIPLOMATS
RELATED TO
WINE IMPORTS.
A CLASS ARCHIVE
THE PERSPECTIVES
OF TRADING COMPANIES.

OK.
WHAT ARE
THEY LIKE?

I'VE ADDED IN
TODAY'S
INFORMATION.
PARTY OF TEN



YEAH

THIS GUY HAD A
TOTALLY BEAUTIFUL
BARITONE VOICE! I
THINK HE'S A GUY WITH
GREAT CHARACTER,
AN UNCLE-TYPE THAT
LOVES TO DINE!









THE
MORNING
TERRAIN
CHINA
SHANGHAI



LET'S DO WITH
"WAGAMAMA-CHAN"
SOMETHING
NEW!

YOU DON'T
LOOK LIKE A
"HOST," ORGANIZE
A "MAGAZINE."

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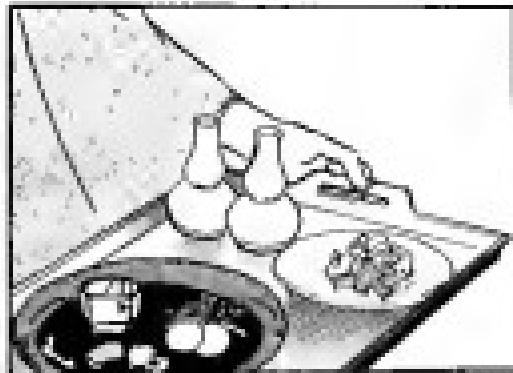
This research is based upon the Imperial Period of Japan.





IT DOESN'T
HAVE ANYTHING TO
DO WITH ME -





I SAW REALITY THROUGH
ROSE-COLORED GLASSES.

I MADE LIGHT OF IT.

I HAD NO
INTENTION
OF ENDURING
REALITY—

SWISH

THIS KIND OF
REALITY—

DO OR
DOOR
WORK

EXCUSE
ME FOR
LEAVING
FIRST.



WHY AM I SO HUNGRY?



I FEEL
HUNGRY —

WHY CAN'T I
STAND UP ON MY OWN
LAST ROAD-SIGN?



DOG-SAN AND FERGUSON-SAN
ARE A SPECIAL KIND OF GENIUS

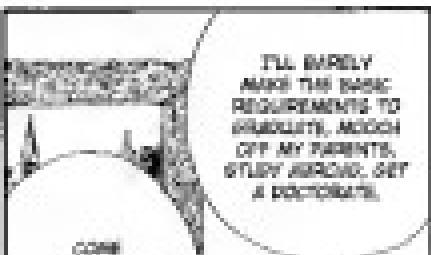


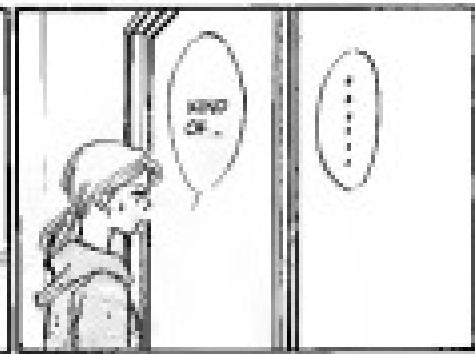
BEING UNDER THEM,
I STARTED TO BELIEVE I
HAD THAT FEELING, TOO.

I DON'T SEE
ANYTHING ABSURDLY.



WHAT DO I
WANT TO DO IN
THE FUTURE?
I'M GOING
TO SAY IT. SO
LISTEN UP.





BABY!
BRAT!
SNOT—

HAG!

OLD BAT!
SENIOR
CITIZEN!

YOU PEST
ME OFF!

KENNY

ANT

FOOL...

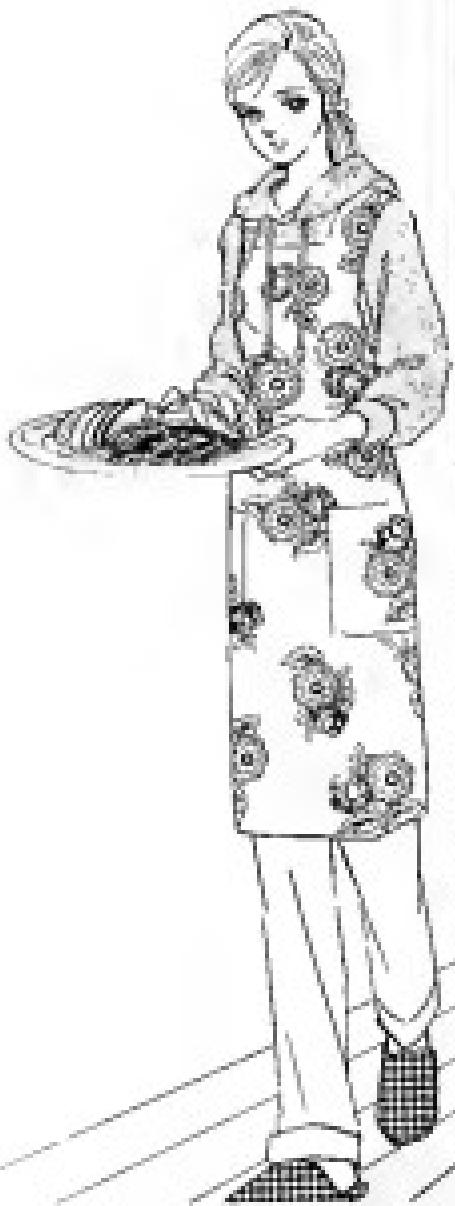
SHANE

WIFE DONG
TO GRILL IT ON
THE BARBECUE.

TOMMY-HUH—
YOU ARE NOT GOING
OUT I BOUGHT
MATERIALS A BEEF—
YOU LIKE THAT,
RIGHT?

YOUR JOB
IS TO GET THE
FIRE DONG IN
THE GARDEN!

IT'S ME



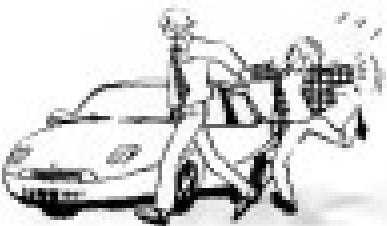
HEY!
TOMORROW-NIGHT,



THE ONE
REHEARSING AREA



AS IF YOU CAN'T
FEEL ANYTHING



THE ONE
RUNNING AWAY ..





IT'S NOT
TRUE!!

THAT'S NOT
TRUE...

EVEN IF I
LIVE, IT'S
NOT LIKE I
HAVE ANY
VALUE...





Want of Definition

The definition of these terms is:

Production: The act of putting materials

to work or allowing anyone to manufacture
and distribute from a factory.

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the United States.

We also suggest the following by keeping the following
values in mind:

1. Integrity

Merge: Create business (A. Delicous Relationship)

Author: **Markus, Pat Sargeant**

This project: Merges our merge

Created by: **Business**

Published by: **Merge**

Edited by: **Business**

Translated by: **Business**

Edited by: **Business**

I MEAN, IF SHE
WAS A BOY, I
COULD JUST HIT
HER WHEN SHE
DO SOMETHING
WRONG, BUT -

MOMO-CHAN
IS A GIRL, SO.

THE SENSIBLE
CREATURES

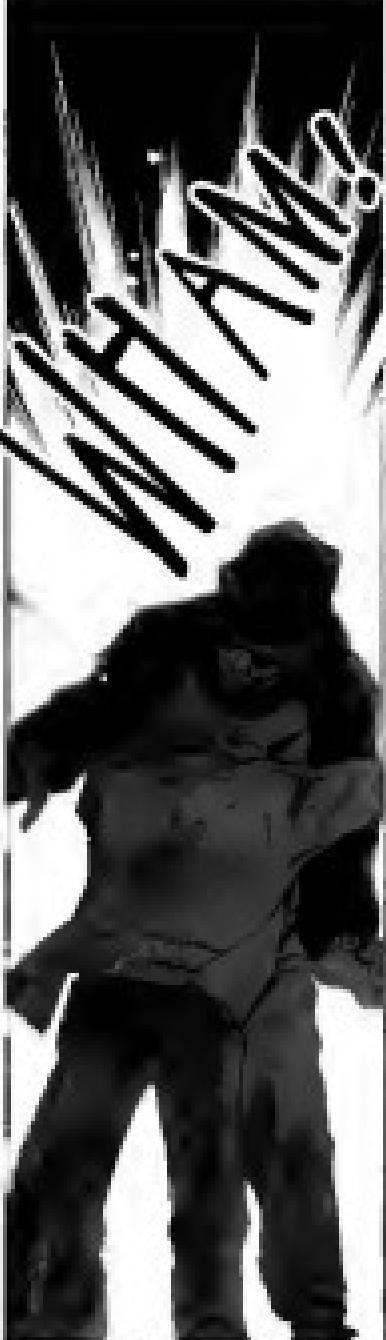
HOW
ON EARTH
SHOULD I
RAISE -

BAAM!!



おもしろい関係

act. 35



JUST BY
LOOKING AT
THE ENTRANCE,
YOU CAN
TELL A GOOD
RESTAURANT
FROM A BAD
ONE.

WHAT IF YOU
WERE TO TEACH
HER SOMETHING
YOU SPECIALIZE
IN — SOMETHING
UNRELATED TO
BEING A BOY
OR GIRL?



HUH? I AM.
NOT REALLY
GOOD AT
ANYTHING...



I ALWAYS
THOUGHT
THAT IS
SUCH AN
INCREDIBLE
TALENT —

THAT'S NOT TRUE...
FOR EXAMPLE...

MOMME—
SHOW UP
QUICKLY AND
GO TO A
RESTAURANT
WITH PAPA.

STOP!

SOME-
BODY
COM-

I DO LIKE

EATING

STORY
DON'T
TOUCH THE
GIRL!

Worries

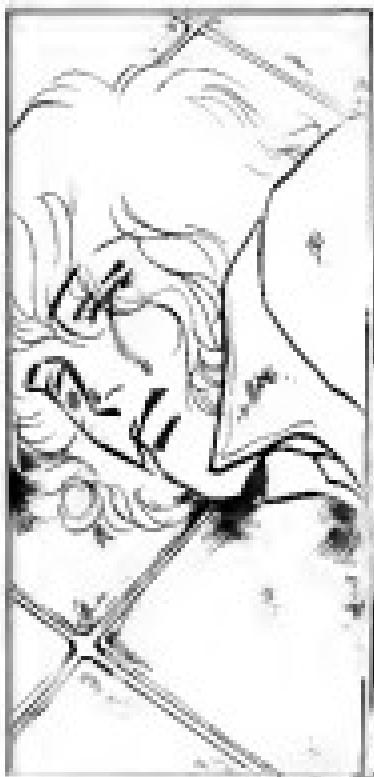
WHAT—
YOU FEELING
SOMETHING—
ROOKIE?

DON'T
TOUCH
HEEEEEERI!



I DON'T
WANT TO DIE.

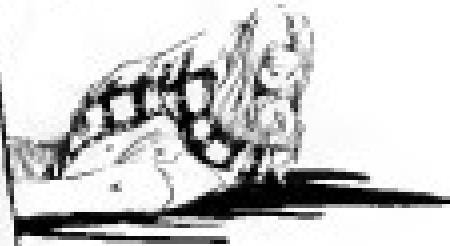
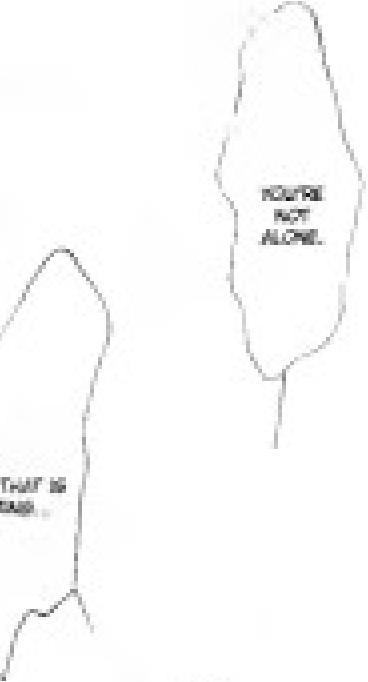
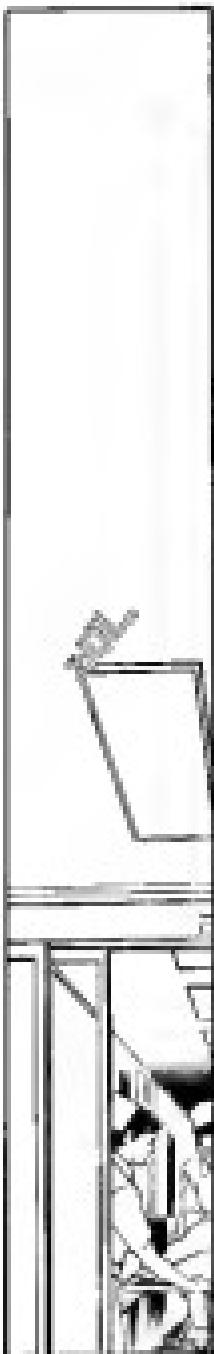
DON'T COME
AROUND HERE
ANIMAL.



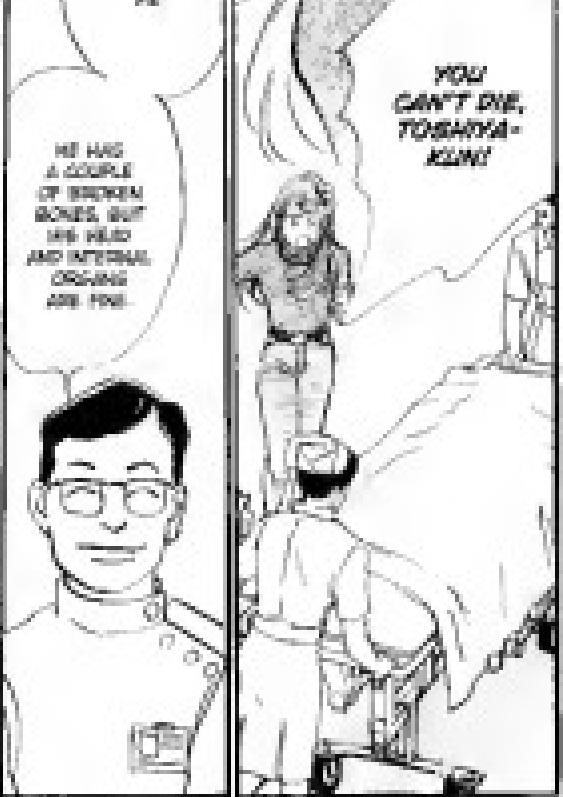
YOU'RE
AN EASY TO
REACH YOUTH
MORTALLESS

REGARD
WHAT
OTHERS
SAY

THERE'S NO
ONE WHO CAN
REPLACE YOU



YOU'RE
NOT
ALONE.



TO-SHIYAI

TO-SHIYAI

IS HE DEAD?!!

WE'RE FINE.
TWO BROKEN
BONES AND
SOME BRUISES

YOU

BLOODY
FOOL!

IDIOT!

HOBOS!

GOOD-
FOR-NOTHING
NEVER-DO-
WELL!

GO TO
HELL!!



DIDN'T IT
MATTER FOR
HER TO BE
PREGNANT?
SHE WORKED
HARD FOR IT.

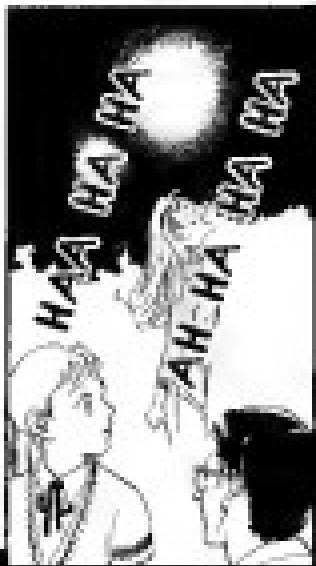
WHY WAS I
SO SURPRISED
BY THIS-GIRL?

AM I THE
BABY...?

I DON'T...

THAT'S
ALL







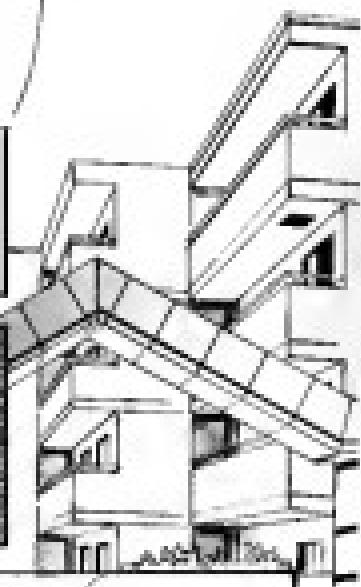
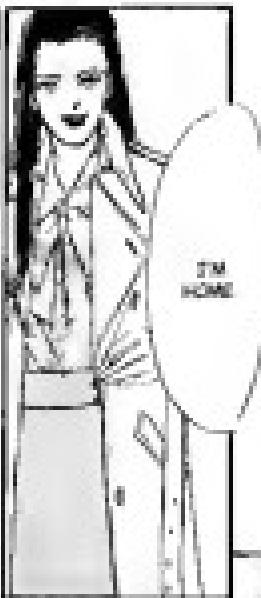
BUT I'M ALIVE.

I'M WEAK
AND DEAR.

THIS LIFE
IS DEAR.

IT'S FINE
LIKE THAT.

I'M BUMBLING
AND DEAR.









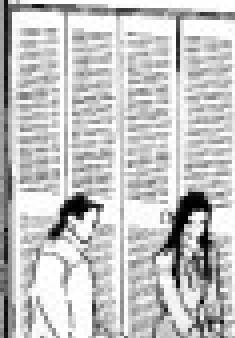
THEY DIDN'T
EAT LUNCH,
AND SHE
CARRIED HER
TRAY TO THE
KITCHEN BY
HERSELF.

AND
BEFORE THEY
REALISED IT,
SHE HAD
DRIVEN
THEM

AFTER,
SHE HAD
BEEN
TERRIBLY
HAPPY.

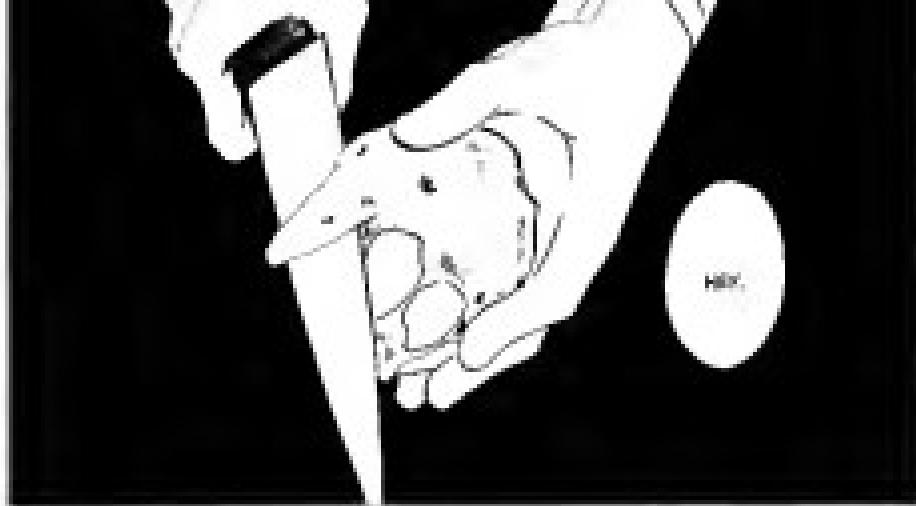
WE TOOK
EXTRA CARE,
BUT...

THE
DEPRESSION
AFTER THAT
IS THE MOST
DEBILITATING.









HMM.



HMM



I LIKED IT A
LOT. I SPENT
AROUND WITH
CLOTHES...

—DR. I MEAN,
I REMEMBERED IT.
BEFORE I WENT TO
COLLEGE, I WORKED
PART-TIME IN
PARADISE.



I FOUND
WHAT I WANT
TO DO

ON THE OPERATING TABLE YOU KNOW IT WAS COLD AND SCARY.

MEAN THE OLD-NY lady PUT ON THE GAUZE AND WRAPPED ME UP IN SURGICALS.

I WAS MORE PUNCHED OUT THAN WHEN I WAS GETTING BEATEN UP—

AND THE BONES CALLED AS TO THE BONE.

I REMEMBERED THE FLANNEL PANTS AND T-SHIRTS THAT WERE FADED AND FALLING APART— BUT NEVER THROWN AWAY.

IT WAS GENTLE AND RELAXING.

I LOVE YA... "GOLDMINE."

Momone

Kengoro

By ODA







THERE ARE
LIMITS IF YOU
ONLY RELYED
ON OTHERS.

IF YOU CAN'T
CONNECT WITH
OTHERS IN A
DIFFERENT WAY,
YOU'LL FALL AGAIN
AND AGAIN.



ABOUT BEING
CONNECTED TO
PEOPLE THE
SAME AS "BEING
SPOILED."

WHEN MY
DEPENDENCE
DIDN'T GET
THROUGH,
IT BECAME
PARANOID.



THEY WEREN'T AFRAID OF
THEY WERE DEALING WITH
A SMALL AND WEAK CHILD.

I DON'T NEED
TO BE TREATED
LIKE A CHILD
ANYMORE.

I'VE ALREADY
BEEN SUFFICIENT.
EVERYONE—
THEY ALLOWED ME
TO RELY ON THEM
SO MUCH...

MOTHER
RAPH OR MARIA
WILL GIVE ME A
HANDSTITCHING

I HAD TO
FOSTER THE
IDEA THAT HE
WAS A BABY."

I UNDERSTAND
HOW MUCH
ANDREW HATED
ME THAT MUCH.

NEXT—



**JUST
COOKING!**

EVEN THOUGH
I'LL BE CONNECTING
WITH OTHERS

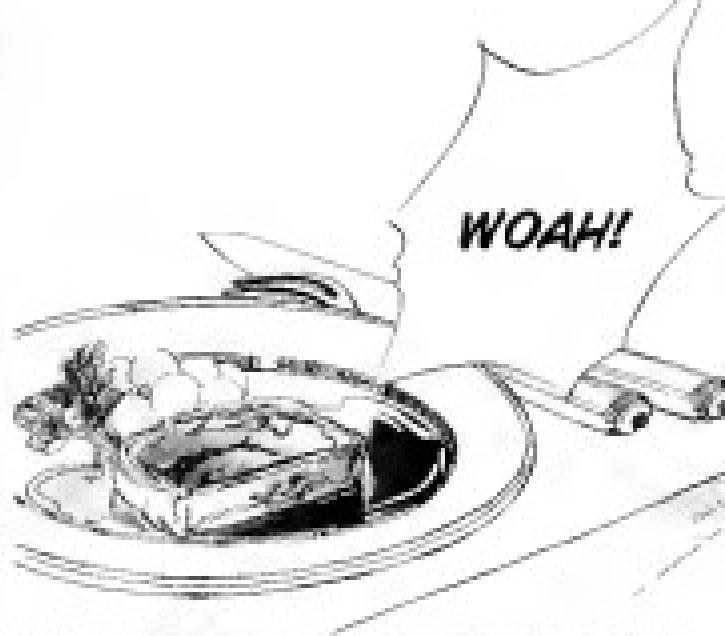
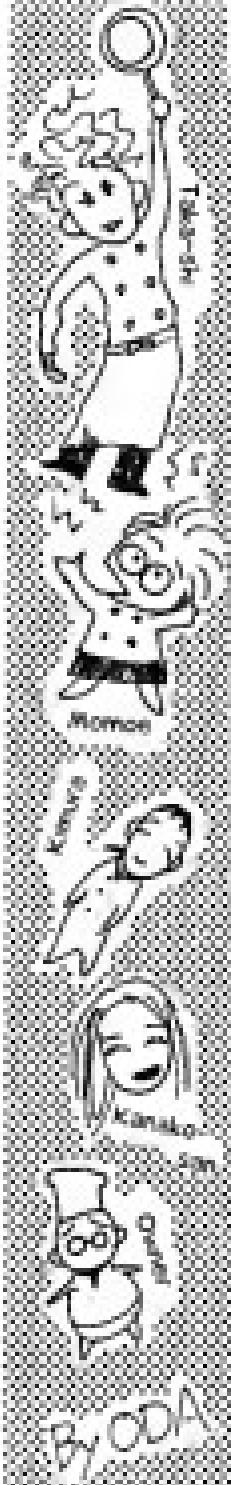


THE METHOD
I'LL USE IS



THERE'S JUST
COOKING.

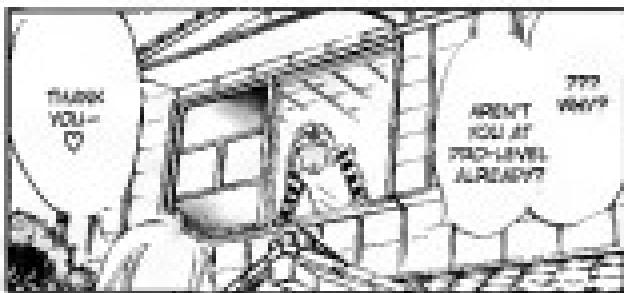


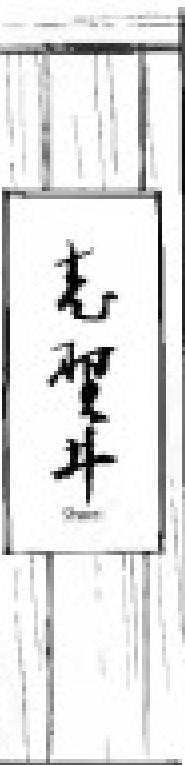




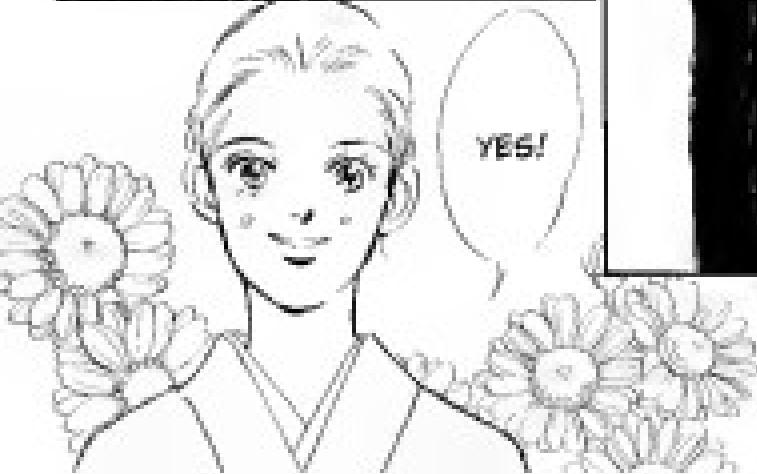
YOU'LL GET
A COOKING
INSTRUCTION
LICENSE







F.M. BISCOMBE
A PERSON WHO
CAN WORK IN
THIS WORLD.





KONANCHA. THIS IS THE SUPERHOT, WHICH IS AT ITS HIGHEST QUALITY NOW.

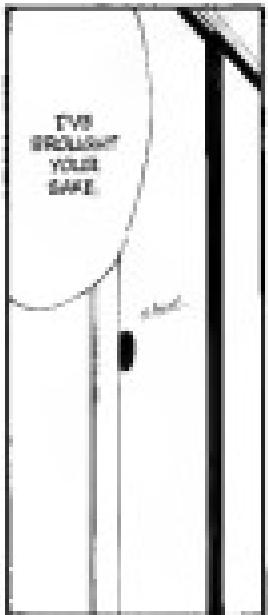


AH, THAT'S NICE.



HEY, A CUSTOMER ASKED ME WHAT'S ON TOP OF THE KONOCHA APPARATUS!







I HAVE YET TO
HAVE SOMEONE
LETTING THEM EAT
YOUR FOOD BECAUSE
THEY TRUST
THAT THEY BELIEVE
IN FULL RIGHTS

ONE CAN BE
PREDICTED WITH
THE PERSON WHO
ALWAYS EATS
ONE'S FOOD IS A
MEMBER OF YOUR
HOUSINGHOLD.

AND WITH MY
HUSBAND,
I DON'T
CARE LESS
ANYMORE!

SIGH... I'VE
NEVER BEEN IN
THE REAL WORLD.
I WOULDN'T HAVE
THE CONFIDENCE
EITHER.



IS THAT
WHAT IT IS?

HELL-

AH
AH
WA
WA

WHEN I
GET HOME,
MAYBE I'LL
MAKE THIS
FOR HIM





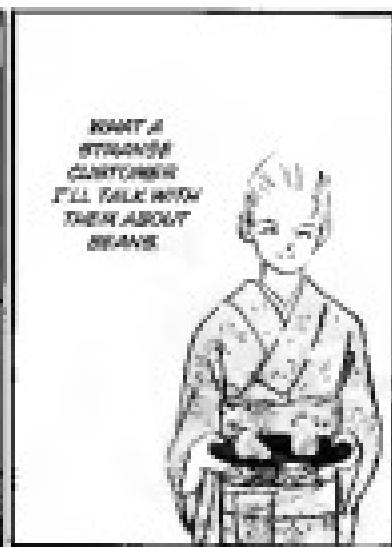
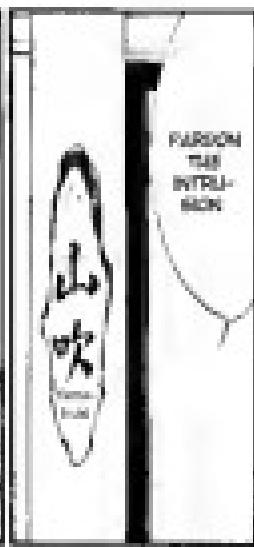




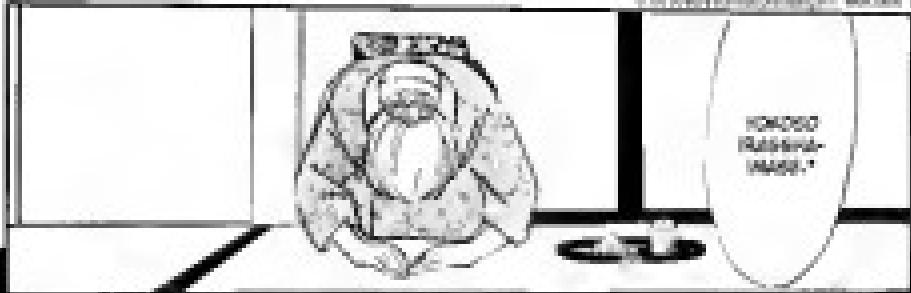


(1) (a) These incomes in English, (b) Japanese, (c) English names, and (d) names.)





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ROBOD
BRAIN-
WASH."



I'M ALIVE—
YOU GEEZER,
ALRIGHT.

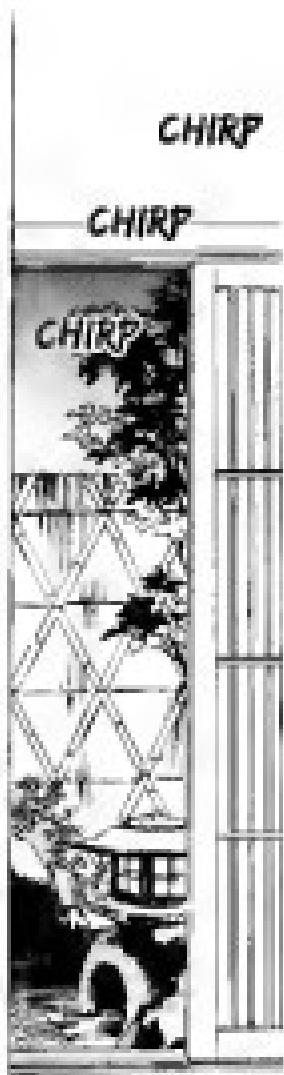
DON'T
CRY.

DON'T
CRY...!!

I WAS
NOTIFIED.











ODA-SAN...!

GOURMET



I'VE COME
TO OWN MY
OWN PLACE
IF YOU'RE
ABLE TO.

I'D LIKE
YOU TO
HELP ME



I HEARD
FROM KURENA
THAT YOU LEFT
TAKAHASHI'S
PLACE.

Want of Definition

The definition of those terms the law

prohibits from being used in the same

but never allow anyone to use them in any other
and nothing can bring it to a better proof.

If you would like to have this proved for me inform me that
Ploughman distributor goes it is known in
the United States.

We are engaged in this business by keeping the business
with our own men.

Yours truly,

Morgan Green Runkle (A. Delicious Relationship)

Author: Markham, PA 19000

Free powder. Higher our margin

Delivered by Cochran

Packed by Morgan

Delivered by Plough

Shipped by Ladd

Classed by Rank



おいしい関係

act.36













NO HILL TOTALLY,
ABSOLUTELY SHINE.

A LIGHT YOU CAN SEE CLEARLY
EVEN FROM A DISTANCE.

AS IF I CAN'T TAKE
MY EYES OFF OF HER.





BUT, WHY ARE
YOU GETTING SO
FLUSTERED?











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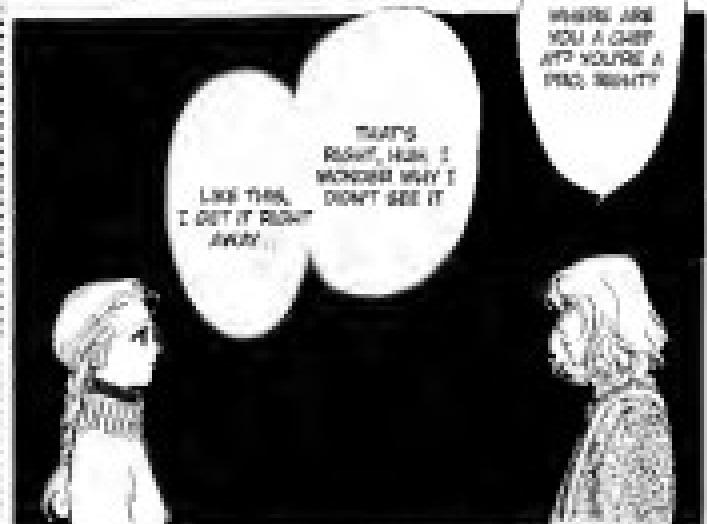
LATER, HEAT UP SOME
TOFU AND PUT CHILI,
ONION, SHIRAKI¹ AND
TOMATOES ON TOP. EAT IT
ALL IN THOROUGHLY AND
EAT, WITH SOY SAUCE AND
BAMBOO, OF COURSE.

ALL
THIS IS
NO TIME
AT ALL!

IT'S A PLEASANT
IF YOU'VE GOT
BOTTLED SOY SAUCE
WITH HONEY AND
MAGGI²

BRIGHT IF
YOU'RE COOKING
FOR YOURSELF.
AS LONG AS
YOU CAN STEAM
EGG, IT'S OK!

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By OOI

"THEY SAY IT HAS DEEP THOUGHTS," OR "IT HAS A REPUTE." THAT'S THE FEELING OF IT.

IF YOU ASK, I'LL KICK OFF COOKING IT EVER. IT'S THE PERFECTED TASTE OF A GENIUS CHEF.

I STARTED AT A MONTAUX-STYLE RESTAURANT— IT HAD AN AMAZING CHEF.

THE GUY BEHIND THE FOOD WAS A CRAFTSMAN AND STRAIGHT-LACKE, ALTHOUGH A BITTER.

BUT IT DON'T WORK OUT. IT ENDED UP BEING ALL TALK AND NO SUBSTANCE.

I FELL IN LOVE WITH THAT TAUTE AND GAVE COLLAGE TO TAKE THE PLUNGE.

I THOUGHT I'D LOSE EVERYTHING—

YUP. I ENDED UP GETTING DISTRACTED AT WORK.

DO YOU FALL FOR HIM?



IT FEELS
MORE LIKE—
ADMIRATION FOR
A TREASURED
FRIEND

NEVER
SUCH
THINGS.
NOT
TRULY.

THAT'S
CRAZY
TALK.

POR NOV
FALL FOR
HIM TOO!
AND THEN
YOU GONE!



DON'T
WORRY,

I DON'T
REALLY UNDER-
STAND WHAT
“LOVE” IS VERY
WELL.

MY “LOVE”
IS JUST MY
OWN PERSONAL
COMPLEX TURNED
INSIDE-OUT.



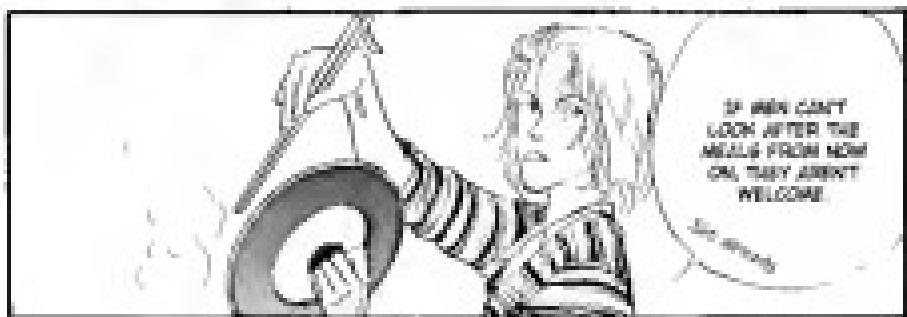






SHE'S BY
GONE...





RIGHT??

YOU'RE
COMING BACK
TO THE
PLACE YOU
BELONG!!

MOMON
HAS THINGS
TO DO!

SHE IS
NOT THE
PERSON TO
MAINTAIN
POOR RELATIONSHIPS
IN A PLACE
LIKE THIS!!

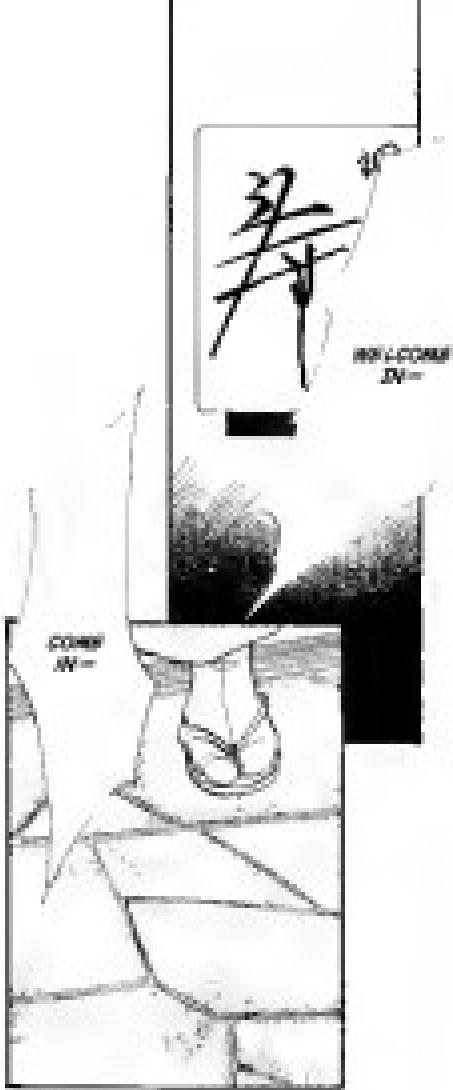
YES.

YOU'RE
COMING

NO.

WHEN YOUR
ADMIRERS AREN'T FISH.







159



160

CHYO-SAN—
SHE HAS WORKED
ABOUT ME.



AND MIGHT
HAVE LEFT MICO-SAN
AT AMOUR.

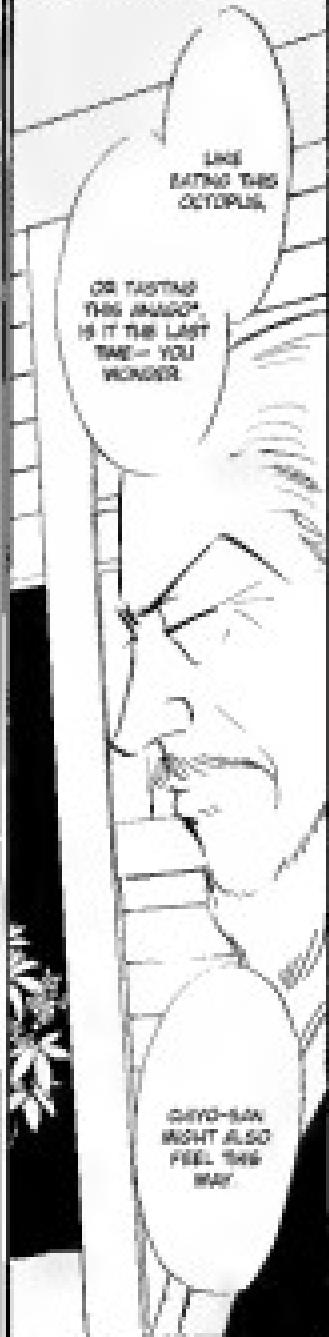


LIKE
EATING THIS
OCTOPUS,

OR TASTING
THIS JALAPENO.
IS IT THE LAST
TIME—YOU
WONDER.



CHYO-SAN
MIGHT ALSO
FEEL THIS
WAY.





PLEASE
EAT YOUR
FATHER'S
PORTION
AS WELL.

HE
OVER-EATS

MY
FATHER...
POSSIBLY
MAY TAKE
YEARS TO GO.

THANK YOU
SO MUCH.

NO, IT'S
BEST WAIT TO
GET STATION

YOU
NEED A
REST ILL
SEE YOU
OFF...

OH, THAT'S
RIGHT HONEY—
THIS IS FROM
TOMORROW.

WHO GIVES
OLD, WORN-
OUT CLOTHES
TO PEOPLE?

WHAT
THE HELL
IS THAT?





I WAS TAKEN
IN BY AN OLDER
GENTLEMAN, ASSU
KODACHI, IN
TOKAMURA..."

SHOGUN
WOMAN
FOOT PVE
WHERE NO
HYOGAWA

MORONI-
CHAIKI





I'M BEING
BOXED IN.

ONCE YOU'VE
DONE THIS KIND
OF THING, YOU'RE
GOING TO NEED
A WHOLE LOT OF
EFFORT TO REFLUSH
TO THE WAY WE
USED TO BE.

I'M SORRY.

THAT'S WHAT
IT FEELS TO
GO BACK. IS
THAT WHAT
YOU DESCRIBE?

ME.

*I'M BEING
BOADED IN BY
EVERYONE.*



NOT "THAT'S
GOODNESS--"
OR "MY DAD."

THAT'S WHERE
I WAS BORN.

ONCE UPON
AN HOUR I
WANT TO BE --

WALKING OUT
ACROSS THAT
PRAIRIE, I...

NOT
JUST
ANYONE
ELSE,
BUT I—





IT'S THE
APPROPRIATE,
ALLWORK,
WOMAN.

REGRETLESS
TODAY, I'M BACK
TO WORK.

IS THERE
SOMETHING
WRONG WITH
TAUHARA-GANG
HEAD?

UNBELIEVABLE
THE APPROPRIATE...
YOU'RE GOOD AT
MANAGING OUT
OF TROUBLE.

IT'S HARD ENOUGH OF
BROWN STICKED UP BY
TOP LINES OF FOOT
DON'T YOU DARE
BREAK TO ME!!

WELL, I
AM THE ONLY
CHILD, AND
A SWOLLED
KNEE TO
BOOT.

GOOK







AFTER WE'VE
OPENED, YOU
HELP OUT ON
THE FLOOR.



YES,
SIR!







"A (D)isease (Relationship)" cont.



Want of Definition

The definition of these terms is:

Production: The act of putting material into a form.

Process: Allow anyone to receive training for
and teach a living from a recording tape.

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Manga: Great Stories (A Delicious Relationship)

Author: Masaaki, Rikitaro

Free preview: Watch our manga

Translated by: Gennaro

Published by: Minerva

Created by: Parrot

Typeset by: Lekywood

Edited by: Kitee



HUP, THAT'S ME.
THOUGH I'M SUCH A
FABULOUSLY INCAPABLE
CARPENTERED COOK.

MY SISTER
AND BROTHER -

I CRY -

I HATE
BROTHER -



A black and white illustration featuring a woman's face and upper body on the left. She has large, expressive eyes and is wearing a dark, wide-brimmed hat adorned with a large, detailed rose. Her hands are positioned near her face, with fingers touching her cheek and nose. To the right, a large snail is shown from a side-on perspective, its head raised towards the woman's face. The background is light and sketchy, suggesting foliage or a garden setting.

おいしい関係

act.37



AN INcredibly
PRECIOUS PLACE
FOR ME TO BE

I'LL SHOW A BIT OF
SOPHISTICATION.

GOOD MORNING

IT'S DIFFERENT, BUT - WELL,
LET'S LEAVE IT AT THAT

THAT IS...

TAKAHASHI-SAN,
WE GOT A SUPER
INTERESTING PARTY
INVITATION

BUT WHAT'S
BEAUTY

WOULDN'T
THEY FEEL
GUILTY FOR
THAT? IT'S NOT
LIKE THEY'RE
COMING TO
STEAL SOMETHING

PERHAPS THEY
THINK IF THEY
REVEAL THEIR
IDENTITY, THEY'LL
BE REFUSED?

I MEAN THEY
ASKED QUESTIONS
ABOUT THE ANIMALS
LIVE. "DO THE
DUCKS FLY OR
DOMESTIC?"

IT'S CALLED
SOMETHING LIKE THE
"COOKERS' PARTY"
SO IT'S PROBABLY
A GROUP OF COOKS
A PARTY OF FOUR.

TAKAHASHI KODOMO.
THIS IS A COOKS'-
TRYING PARTY. THEY
WON'T BE MIND ABOUT
EATING YOUR FOOD,
PROBABLY THIS SICKS-

"WANT'A
COOKING
MALLARD"?
IT FROM THE
TONIGHT
PRESIDENT"

HA
HA HA!



WHAT
DOING—

AS AN
APPRECIATION,
YOU MIGHT
KEEP THAT
IN MIND.

IT'S TIME
FOR MY
SO-ADULT
BREAK.

SOON

AN
EXEMPLARY
JOHN!



BUT
THERE'S
NOTHING
INTERESTING
ABOUT
THAT.

YOU CAN
MAKE IT LIKE
A MACHINE.

EVEN IF IT'S
AN 18TH CENTURY
KID'S DINNER,
IF YOU MAKE IT
ACCORDING TO
THE RECIPE, THEN
YOU'RE MAKING
THAT FOOD.

IT'S PLAYED
EXACTLY AS THE
SCORE DIRECTS.
NO MATTER WHO
PLAYS IT, IT'S
GARIBI.

A RECIPE IS
A MUSICAL
SCORE.

HMM?

THE TIME, THE
MATERIALS, THE
TASTE— ALL
DIFFERENT
DIFFERENT
EVERY DAY

THAT YOU ARE
CREATING IT FOR
THE CUSTOMER,
RIGHT BEFORE
THEIR EYES.

NOW I
THINK THE
MEANING
IN MAKING
IT IS—

COOKING
TAKES ON A
LIFE OF ITS
OWN—

You do not know
the taste before you taste it.

MOMO-CHAN'S
PIANO PLAYING
SOUNDS LIKE IT
WOULD PLEASE
LITTLE CHILDREN

**C
R
U
N
C
H**



POSSUMS—THAT'S ONE OF COFFEE'S COOKIES CAN MAKE YOUR HEART RACE BECAUSE IT'S ALIVE.

IT'S THE FLOWERS OF THE JOURNEY OF CREATION—THE ABILITY TO ENJOY THE DAILY ACCIDENTS.

THEY WORK TO CREATE A SMOOTH ENCOUNTER BETWEEN THE CUSTOMER AND THEIR PLACE THEREFORE THEY DEDICATE TO IT.



AND - AND'S COOKING IS -
JUST A BIT - DIFFERENT.



DO IT
OVER!

THAT IS NOT
SOMETHING FOR
AN APPRENTICE
TO DESIRE.

TODAY'S MENU IS
REALLY, REALLY SWEET,
SO IT'S MY OPINION THAT
THINNER CELERY WOULD
EAT IT BETTER.

YES...

YOU ALWAYS DO
UNNECESSARY
THINGS LIKE THIS

JUST TO GET
TAKASHI-SAN'S
ATTENTION— HUH?

DO IT THAT
POOR FUN TO
INCREASE YOUR
FRUSTRATION?

WHAT IS
IT ABOUT ME
THAT YOU CAN'T
STOMACH? I
DON'T EAT IT.

I JUST THINK
SOMETHING THAT
WOULD MAKE
THE FOOD
BITTER.

YOUR
CONSTANTLY
PUTTING WORDS
IN MY MOUTH—
TO BE SILENT—
IS A BOTHER.



PROBLEMS SHOULD BE RESOLVED. I WANT TO GIVE ALL MY ATTENTION TO SUPPORTING FUKUSHIMA-SAN.

I WANT THIS SIDE OF THE FILTERS—THE KITCHENS—to WORK SMOOTHLY.

A HUMAN BEING? THERE'S NO NEED FOR HUMAN BEINGS IN THE KITCHEN—THIS IS A PLACE FOR PROFESSIONALS!

I'M REQUESTING THIS AS A HUMAN BEING.

WHAT ARE YOU SAYING? YOU, AN APPRENTICE?



IF YOU WANT
TO SPEAK SO
ARROGANTLY, WHY
DON'T YOU BECOME
AN ADVANCED
PROFESSIONAL AND
STAND ABOVE ME?

BAM!

IF YOU
DO THAT, I'LL
GRATEFULLY
LISTEN RESPECT-
FULLY TO YOUR
THEOREM





YOU'RE
TOTALLY
WRONG~!

-THAT'S
WHAT I'D
WILL IF I WAS
CHOCO-SAN



FOR YOU TO
THINK OF THE
RESTAURANT
IN THAT KIND
OF WAY.

HMM...

I'M SO
HAPPY...
CHERRY!

WE DON'T NEED
GOLDEN SPARKLES
OR GOLDEN SPARKLES

AAA AAA AAA

I JUST
DON'T LIKE THE
UNWELCOMING
AND STRANGE
ATMOSPHERE

IT'S NOT
LIKE THAT

THANK YOU



EVERYONE TOLD ME THAT
I'M HATTERED— THERE'S
NOTHING I CAN DO
ABOUT THAT

SHE SAYS
SHE DOESN'T
LIVE AS
BECAUSE I'M
A WOMAN.



THAT'S
THE FEELING
I GOT



I THINK IT'S
MORE LIKE
SHE HATES THE
FACT THAT
SHE HERSELF
IS A WOMAN



OF COURSE, YOU
DON'T FIGURE
OUT MORE
THAN WHAT'S
NECESSARY

I DON'T
GET IT...
BUT IS
THAT IT?







From Paris, I went around to Lyon and Nice, then entered Italy. It took me. If French was Kyoto cuisine, Italian is Edo cuisine.

I ate fungi porcini (I can't say anything about it— it had a very deep smell), but I want to eat sticky rice with mushrooms with you in Tokyo— I thought that at the time, I want to eat it together, although it may be year...

Chips, from France

How are you, Momoi?
The hotel I visited in Paris
had a number of people
already dead and buried.

Why are men so short-lived?

From the beginning, they
all ate too much butter,
cream, like you and Carter.
I guess it's understandable.

Though they were tired,
they were the greatest
of tasty live.





IF YOU
PUT YOUR
HEART
INTO IT,

YOU CAN

MY DREAM

IS TO
BECOME
SOMEONE
BIG, LIKE
GANGSAE





Conclusion



25



2000-0000

ANSWER

四
五

卷之三

GOOD EVENING
TODAY
WAS A BIT
CHILLY,
DAD.

THEY'RE ALL
COLLEAGUES OF
THE SAME SHOP
IN KOREA.

WE'VE
BEEN
EXPECTING
YOU.

BUT YOU ARE ANY
DON'T STARE AT
OUR WORKS LAST
NIGHT?

A COMMUNIST

WHAT A
LOVELY
BUILDING.
IT'S VERY
CALMING.

MORE THAN
A CHEF, HE'S
A DIRECTOR

THIS PERSON
MIGHT BE A
PARTNER.

A MOREFUL
CARTOON

A PETTY
SOUP AND PETTY
BISCUIT—THIS IS
SOFT-SHELLLED
TURTLE.

THE AMORE,
FOLLOWED BY MORE
SOUPCAKES—FRENCH
SOUP CUPS AND
MADRIDA SALAD.

THE
MEAL WE
HAVE BEEN
ALLOWED TO
PREPARE
FOR YOU
TODAY.

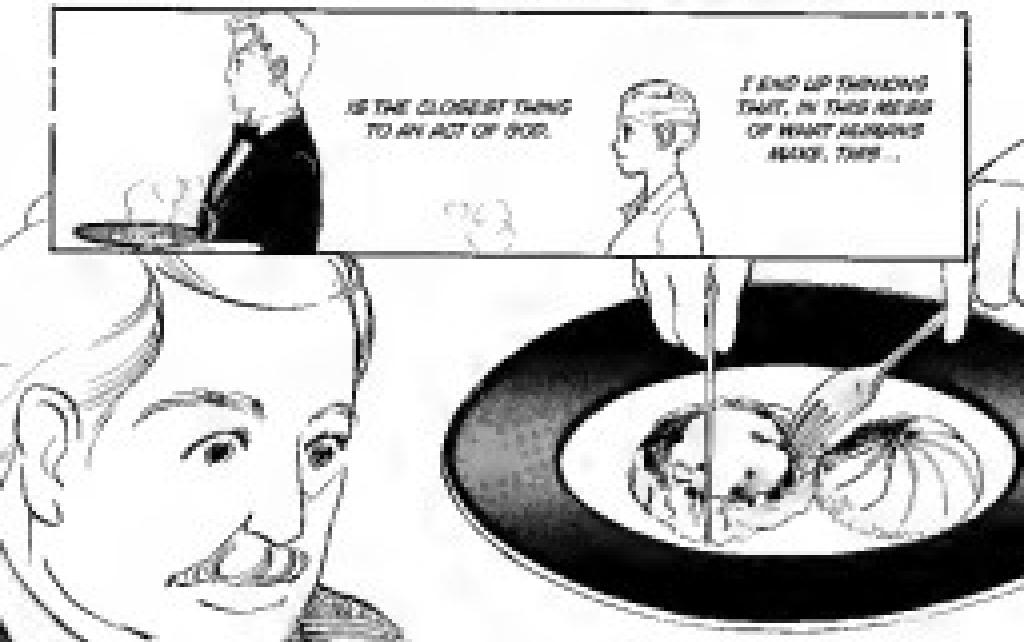
THE FISH DISH
IS SCALLOPS IN
SUFFRION SAUCE.

IT MUST BE A
BIG PLACE—OR A
HOTEL—ANYWAY.

FOR THEM TO ALL BE
ABLE TO COME TOGETHER
BY SAMMINGTON ON A
PROFITABLE FRIDAY,

AND
AFTER THE
SCROBBLE, THE
MEAT WILL
BE—

WELL THEN,
LET'S TAKE
THIS SLOW









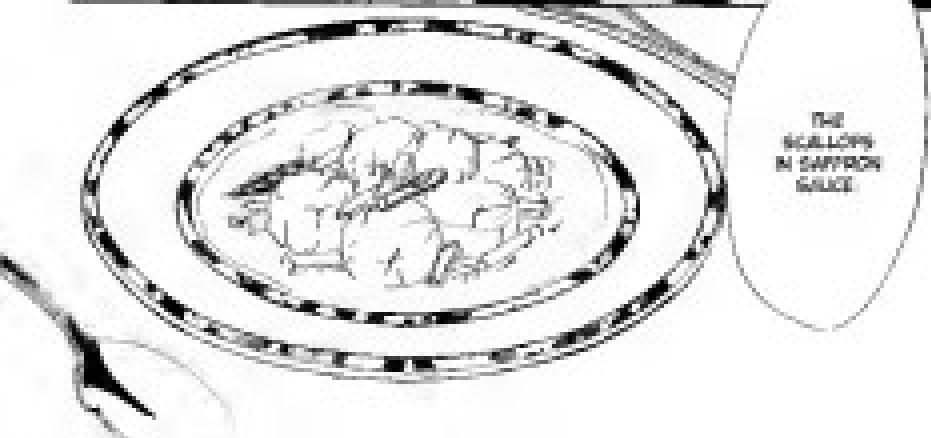
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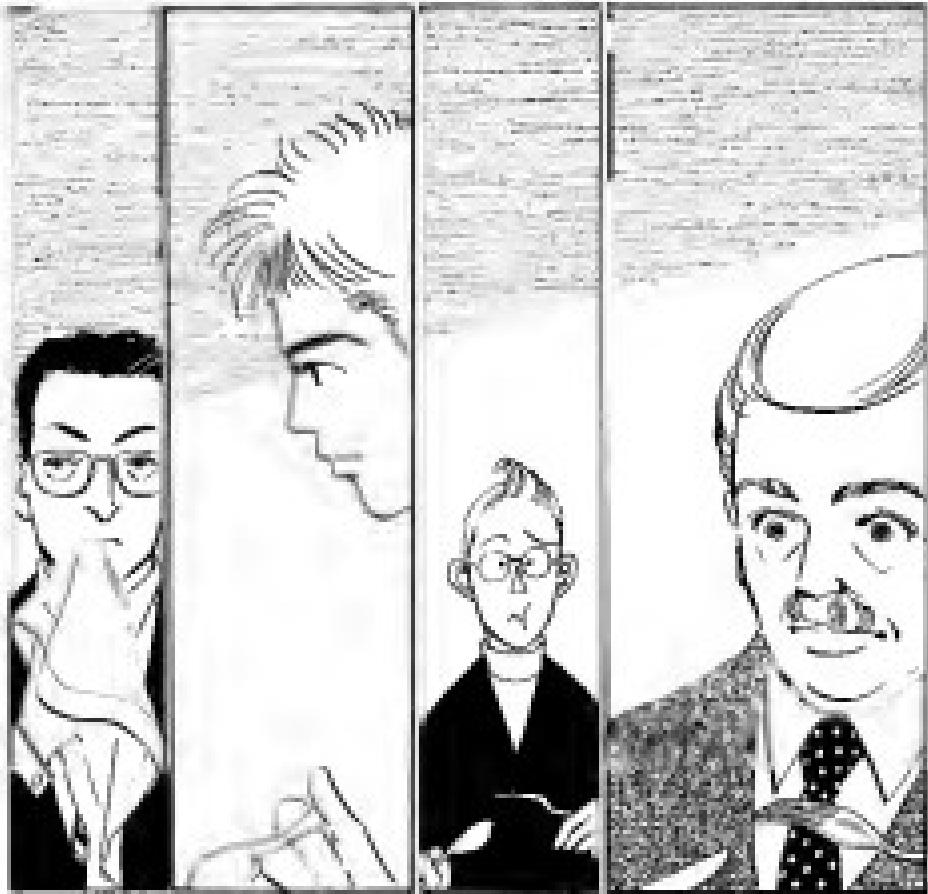




POUR!

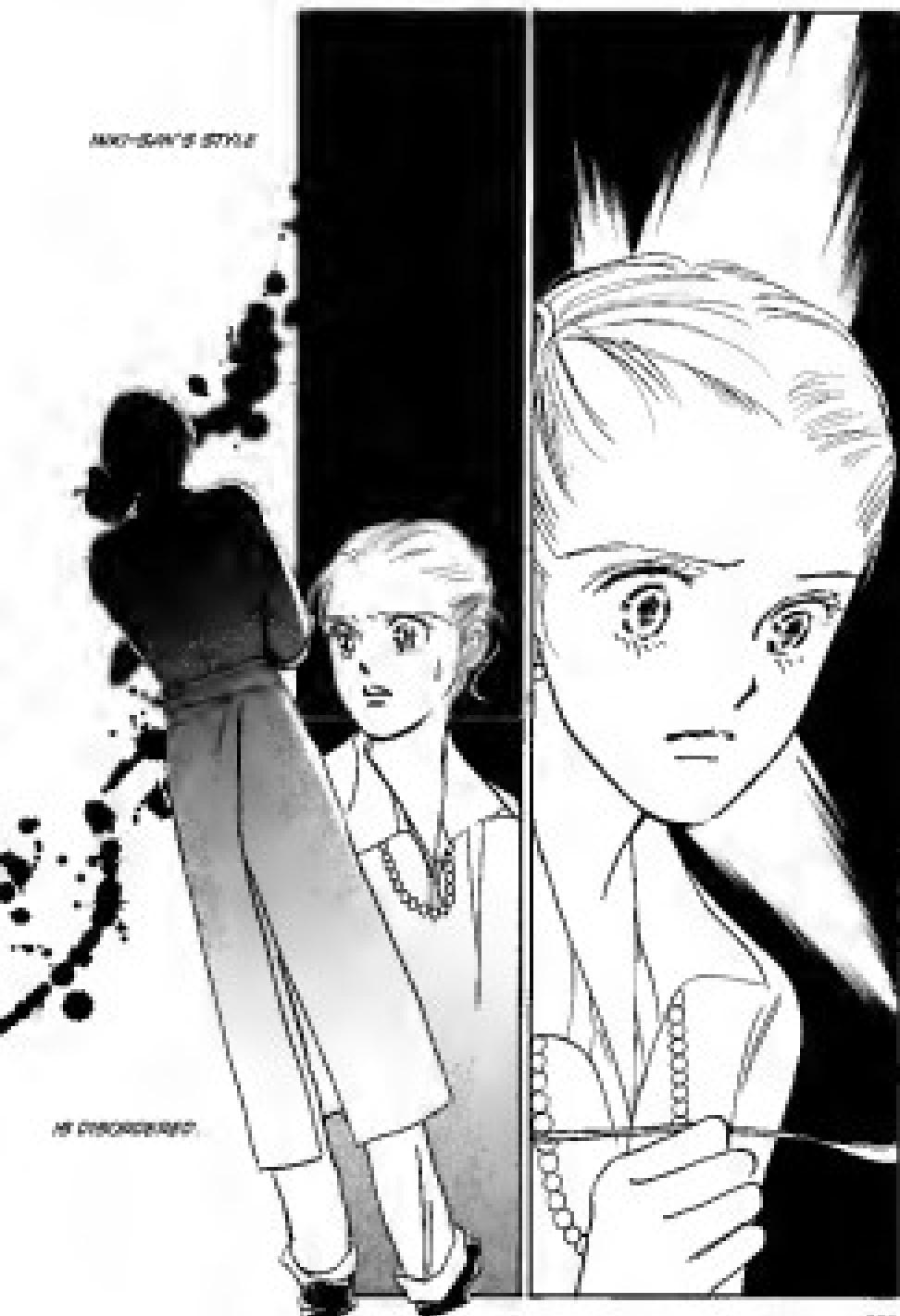


THE
SCALLOPS
IN SAFFRON
SAUCE





ANSWERED BY THE RAIN



NO ANSWERED.

THOUGHT
YOU KNEW
THE ROOM
MY, MY, THAT
WAS GREAT

WANTED IT
DIDN'T AGREE
WITH THEM?

MIRANDA'S
STYLE ISNT
UNCOMPROMISING

HERE,
BRING THIS
OUT

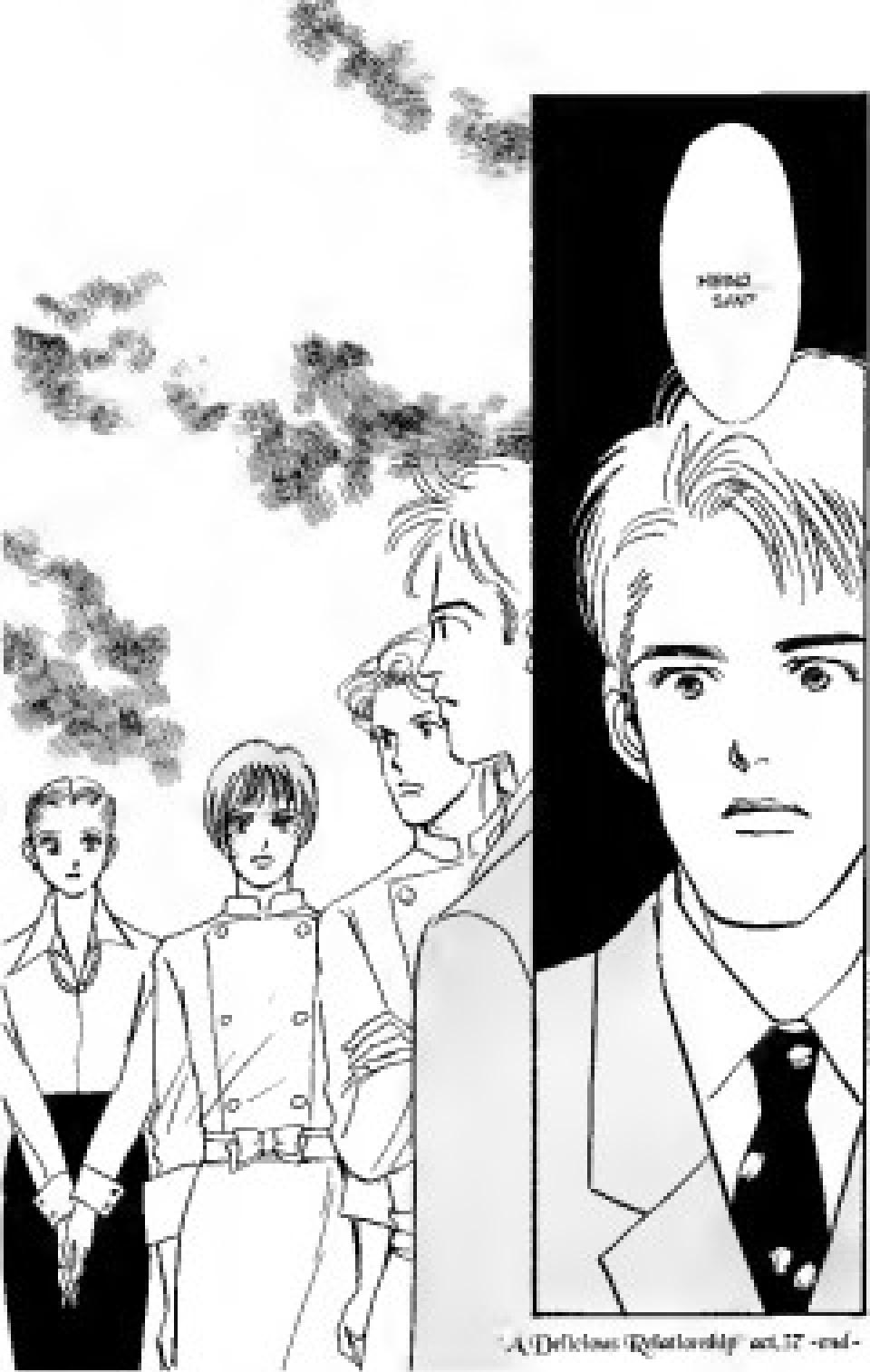
LET'S GO SEE
WHO THE ENEMY
REALLY IS.

MIRANDA:
WE'RE GOING
TO OVERTAKE
THEM



WANNA
HACF





A (Delicious) Relationship act.17 -end-



Want of Definition

The definition of things from the past.

Re-definition of the past to fit the present.

Re-writing allows anyone to rewrite history. For
good or bad, it's being done everyday now.

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Manga: **Onechi Nankin (A Delicious Relationship)**

Author: **SAKAMOTO Rei Shizuka**

Genre: **Romantic, Shonen, Love, Romance**

Translated by: **Christopher**

Published by: **Minerva**

Editorial: **Minerva**

QC'd by: **None**



AT CONVENTION EVERY DAY IS
HOMESTEAD LIKE A "BARBIE."

M

BEFORE MY MENSTRUAL PERIOD,
I FEEL DIZZY OR DEPERSONALIZED, OR I
FEEL FILLED WITH PESSIMISM.



T

I CHANGE DOWN TO
MY VINTAGE TARTY BRA.



W



T

AT THAT POINT, IF I AM
TOLD, "A WOMAN COULD
NEVER ASK TO BECOME A
COOK," THEN ALL I HAVE
SAY IS, "YES, YOU SAID IT."



F



S



おいしい関係

act. 38



K
arako



K
arie

K T
arie



AND THAT
MOM-SAN AND
GRANNY

AS LONG AS
I'M A COOK,
I'LL OVERCOME
THE HINDRANCE
OF BEING A
WOMAN AND
DOOK AMONG
THE MEN AS
AN EQUAL.



THAT'S
WHAT MAKES
MOM-SAN
AMAZING

M the
H







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IT WAS NO
USE. WE WERE
SLEEPING IN
THE BACK OF
THE FIRST
FLOOR...

MY
PARENTS

MY LITTLE
BROTHER AND I
MANAGED TO
CRAWL OUT ON
OUR OWN. BUT—



THE
BUILDINGS
IN THAT
NEIGHBORHOOD
WERE
ESPECIALLY
BAD AND
DECAYED...



REALLY—
YOU CARE
HERE BY
COLONELLA,
I SEE...

I GUE...
YOU'RE
DOING YOUR
BEST, HUH.



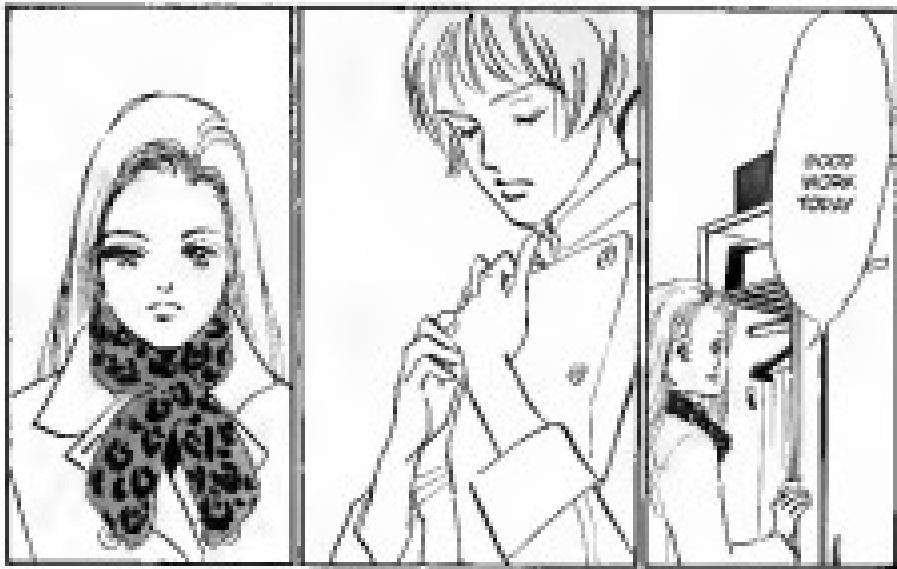
PLEASE
TAKE CARE
OF HER



TANAKASHI—
MAN, THIS
DOLL IS A
VERY HARD
WORKER





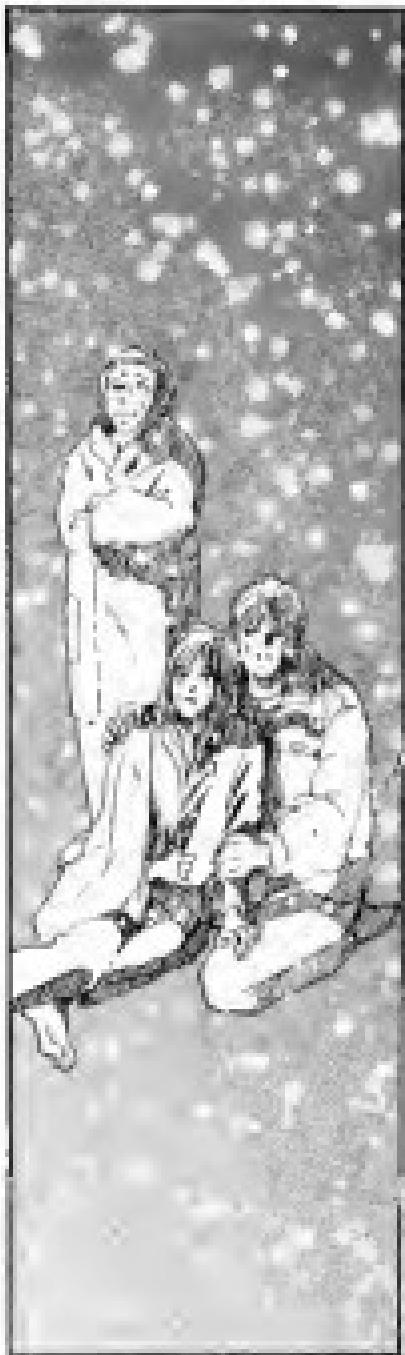




WHAT'S WITH
THAT LOOK —
SYMPATHY?

YOU SHOT
MEIN HAPPY

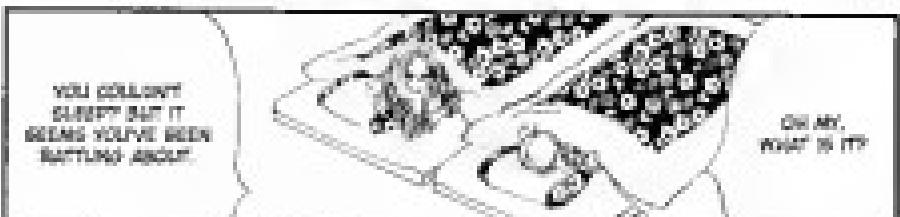
EVERYONE
TREATS YOU
LIKE A BABY,
AND YOU
LAUGH BAILY.



DON'T FALL
THAT'S LEFT
IS TO DO IT









One dialogue is a form of writing.



I'M BLESSED
THAT IT'S SO
NATURAL FOR
ME TO EAT A
SOBRE LAST
TIME.



BEST AND LAST
REGRET THEY SAY
THERE'S STILL TWO
PEOPLE IN BACK

I'M STAYING
HERE!

JUMP!

HURRY UP
AND GO CALL
FOR HELP

MID-CHAN,
THE AMBULANCE
IS HERE! I KNOW
YOU'RE WORRIED,
BUT WILL YOU
GO? THERE'S SO
MUCH BLOOD!







IN ONE
WORD,
PLEASE TRY
MAKING IT
AGAIN.

THAT WAS NOT
SOMETHING WE
CAN SERVE AS A
PRODUCT. PLEASE
STEP BACK FROM
THE STOVES.

THIS PLATE —
OF PEAS...

THE SALT
IS ADDED

UNBALANCING
SALTINESS;
SALT ADDED
FOR FLAVOR,
DECORATIVE
SALT...

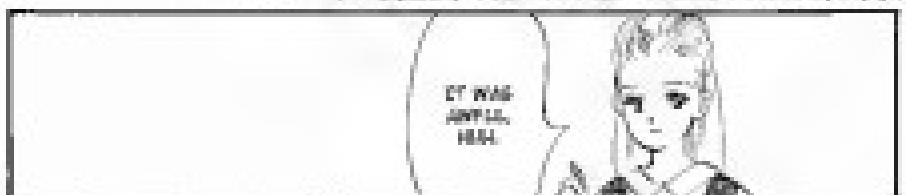


PEAS

IN SOME
THINGS
BURNING
YOU?

IN THESE'S TOO
MUCH SALT, IT WILL
OVERPOWER THE
TASTE OF THE
INGREDIENTS







A GATE HAS BEEN
LEFT SHUT ON A
ONE-WAY STREET.

ODD-SUM
WORE LACE
THAT TOO.

MAYBE IT'S OBSCURE ...
MAYBE IT'S BETTER TO
JUST LEAVE IT ALONE ...



"WHAT DID
YOU SAY?" IT'S
ANSWER.



THEY DON'T
THINK OF ME
AS A HUMAN
BEING .



SOMEONE
WHO DOESN'T
THINK OF YOU
AS A PERSON
PROBABLY
CAN'T HEAR
WHAT YOU
SAID,



OF ANY DAY
HUR, I CAN RECOMMEND
TAKING A HOT
BATH, BUT I
THINK IT'LL HELP
YOU RELAX.





EXACTLY LIKE
GUA-SAN

THE GOLDEN
SALT

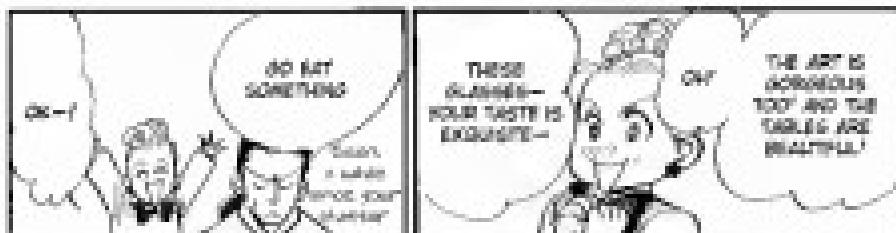
HELLO—

I WOULD
ROLL WITH
LAUGHTER—

THAT'S GOOD IF
IT HAD BEEN
“LUMBER” OR
“STOOL”



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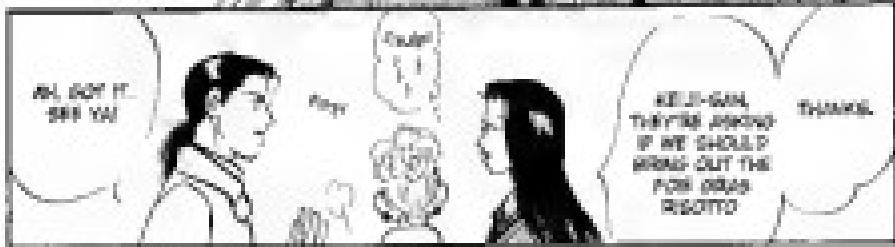
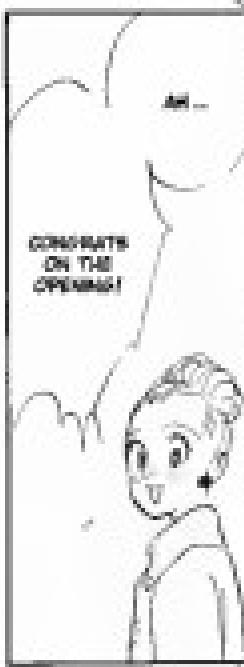


ONCE I UNDERSTOOD THAT... MY MIND GOT QUIET. I'M ABLE TO TAKE PEOPLE IN MY WORK. THE PEOPLE ON THE OTHER SIDE OF THE PLATE SUDDEDLY BECAME VISIBLE.

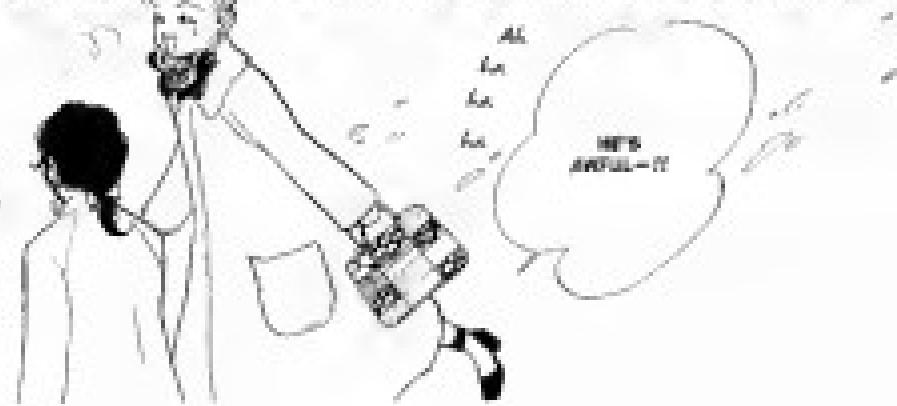
FURTHERMORE, THAT WAS WHAT YOU'D BEEN SQUEALING ABOUT EVERY DAY SINCE THE START.

RIGHT?









THAT THERE IS SUCH
A THING AS THIS.

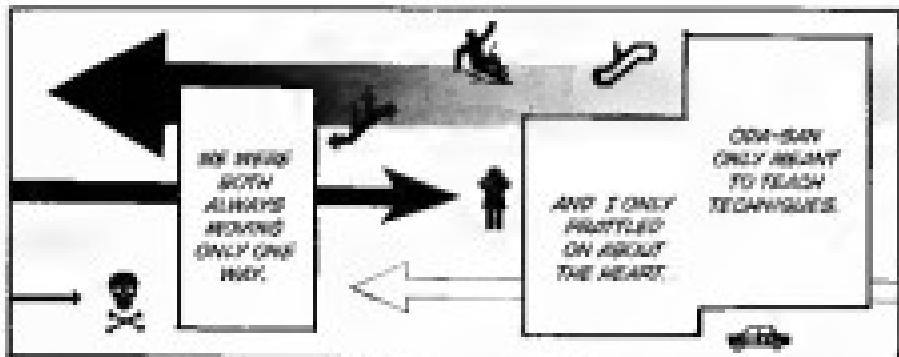
AND IT ENDED UP
BEING THE BEST
AFTER ALL!

BECAUSE SHE
PLANTED TO EAT
TOSA-SAN'S
CUPCAKE FOR
SHEES—

HOLYCRIS
IN HIGH
SPOTS.

HOLY





I FELT WE CONNECTED.

ONLY IN THAT ONE ACCIDENT DID WE TURN OUR HEADS AND SEE A DIFFERENT VIEW.

EVEN WITH A YEAR'S DISTANCE,



ONCE AGAIN, TODAY, WE CONNECTED A BIT.

SO THERE'S THIS WAY OF
COMMUNICATING, TOO.

I GIVE IT THAT
NAME IT IS?

LA
LA
LA -



ALRIGHT I'M NOT
GOING TO GIVE UP
MY "TRICKS-
FRIENDS-WITH-MEAT"
BATTLE PLAN

WHEN YOU
ATE SOMETHING
DELICIOUS, YOU
HAD THE SAME
FEELINGS...

I COMMUNICATED
IT TO HER.



The Great Hanshin Earthquake



Moment's worth which would be
Never been living its biography the
time and lead his personal life.

An "Old Kobo" new
essentially published
1993-2003, with this volume
being relatively soon AFTER the
earthquake happened, people at
the time of publication would know
exactly what this intended. Given
that, the message passed would
probably gather influence.

This chapter has a lot of
references to the Great
Hanshin Earthquake of 1995.

What's been more info, but
basically there was a massive
earthquake centered near
Kobe City of Hyogo Prefecture
in the Kansai area on January
17, 1995 at 5:47 AM. More
than 6,000 people died,
approximately 30 TRILLION
yen worth of damage was
done. Kobe has yet to recover
to its former self in probably
over 10 years.

Just based on reading the
story, 8 million kids were
living in Kobe with basically
where the earthquake struck
and killed her parents – and
gave her the idea on her
back.



Want of Definition

The distinction between the two
is not clear.

For example, the term "public" has been defined as

Persons or allow anyone to receive money for
and conduct a business by proxy.

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Please note all distribution areas are limited to
the United States.

We also suggest the following by keeping the following
points in mind:

1. Read carefully.

Manga Owner Rankin (A Delicious Relationship)

Author: Matthew P. Johnson

Free provider: Shonen and manga

Translated by: Guiltyangel

Pest control: Minx001

Edited by: Shouterry

Opposed by: Kaitocon

Cited by: Akane

あいしい関係

act. 39







LATE TEENAGE
OPEN THE WRAP
PAPER ON A
THICKLY HEAVED
CARROTCAKE

PRINTED ON STANDARD 100gsm OR 120gsm COLOURED PAPER. EDITIONS OF 10,000. PRINTED IN U.K. AND FINISHED IN U.S.A.
PRINTING THE INGREDIENTS ARE AS FOLLOWS: WHEN THIS PAGE IS OPENED, IT REVEALS THESE IMAGES.



THE FEELING IS
THE MOST DIFFICULT
TO PUT INTO WORDS.



TO HOLD ONTO
IT WOULD BE -

IMPOSSIBLE.

A PLASTIC
MOMENT OF
APPRENTICE.

IN THE INSTANT
THE SCARS OF
ADOLESCENCE
ENTER MY BODY,

A PLACE DEEP
INSIDE ME WILL
TRAILBLE WITH
PLEASURE

LOST IN A DAZE...

IT'S LIKE,
THAT
FEELING?

AFTER THAT,
THERE'S ONLY THE
AFTERSMELL.

THE MEMORY
THAT I'VE FINALLY
RECAPTURED, AND THE
JOY I JUST FELT...

LIGHTLY BLEND
TOGETHER...

IF ONLY GAY
FELLS THAT
ARE WELL, OF
COURSE THAT
WOULD BE
AWESOME.

AND REUNION.

I'LL REMEMBER
THIS FEELING...



I HAVE SO
MANY FEELINGS



THERE'S NO ONE ALIVE
WHO DOESN'T EVER
FEEL A THING--!



IF I DO MUCH
BY MUCH BY
MUCH BY MUCH,

IF I DO IT WELL,
MAYBE EVEN A
TINY COULD
REACH ME?



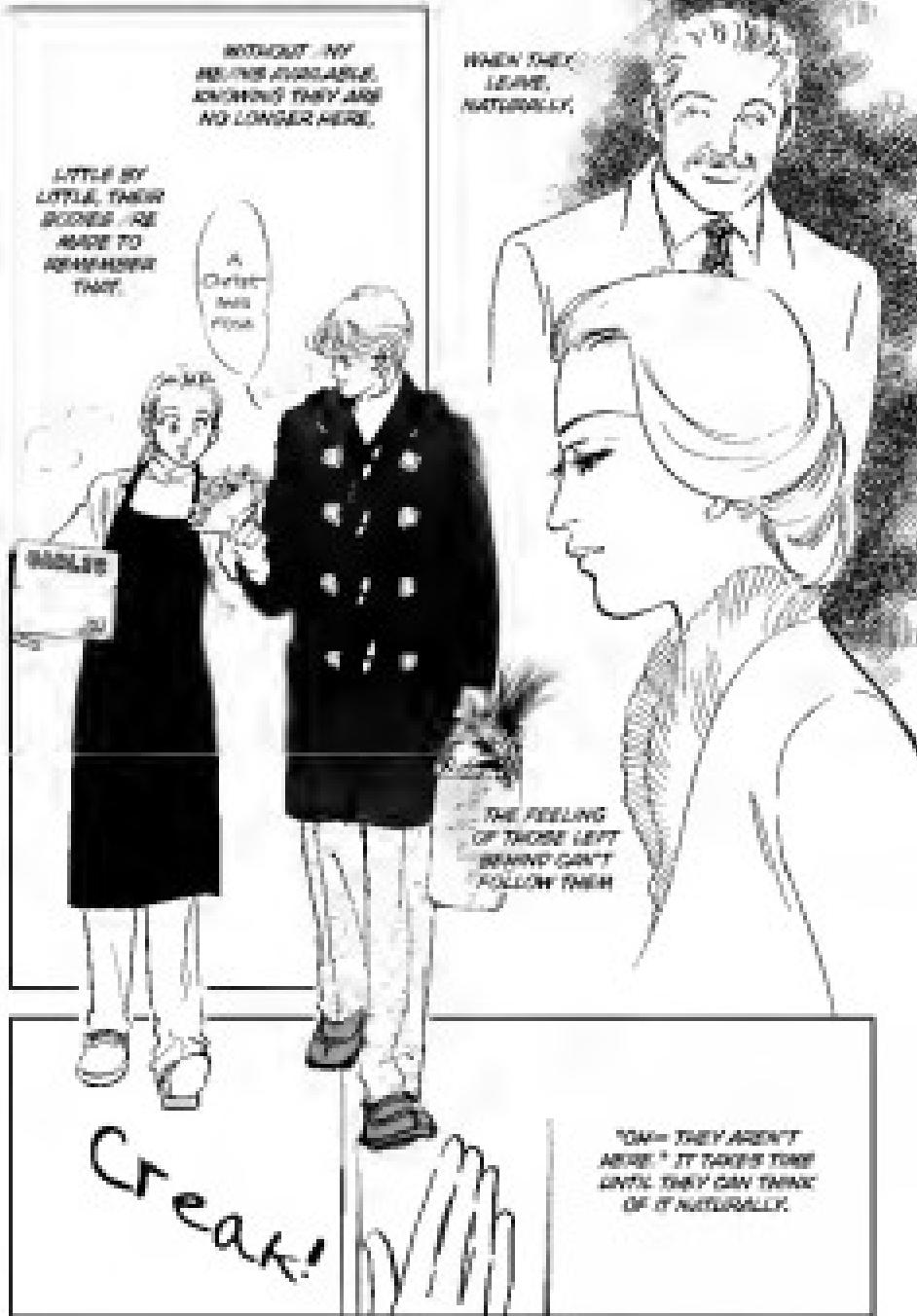
HE TRIED TO FORGET
THE TIME HE SPENT
TOGETHER WITH THE
MURKIN, BUT

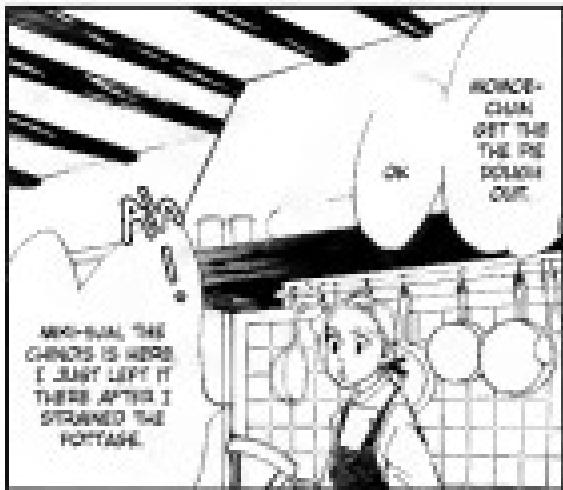
HE CAN GET
OVER THE PAIN
OF LOSING THE
PEOPLE HE
LOVED.

HE'S ACCEPTING
IT BIT BY BIT.

THAT COULDN'T
HAPPEN.

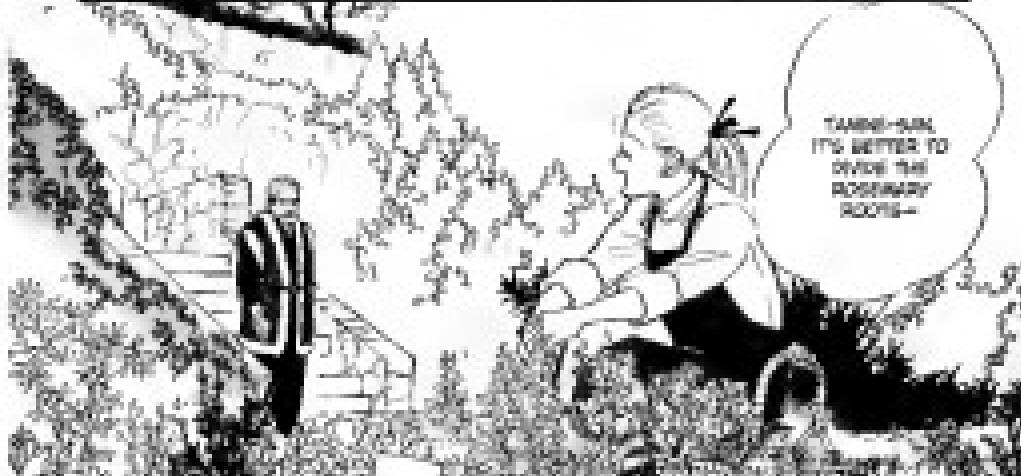




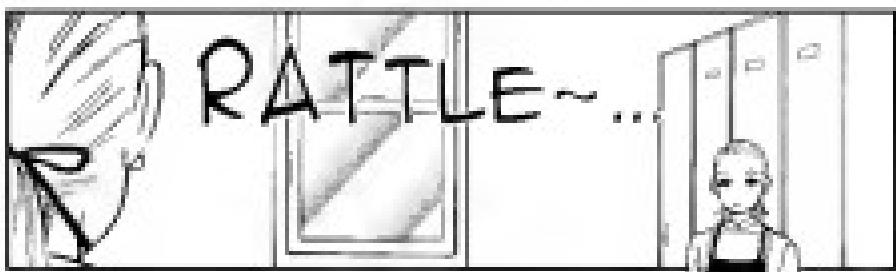


ANYONE WHO HAS
KNOWIN THAT PABLO
GO MARY TONES
BROULD GET BETTER

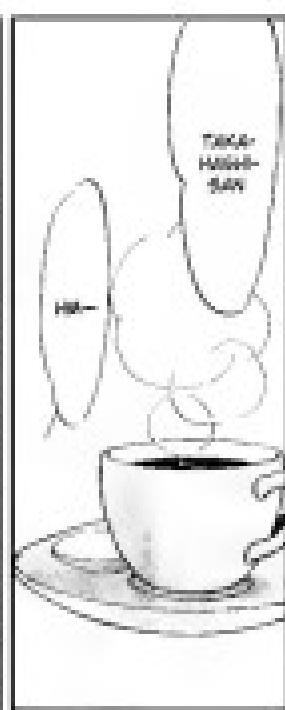








WHEN
MONDO-
CHAN WAS
GARRELL,
YOU FLEW
ABOUT
EVERY-
WHERE—

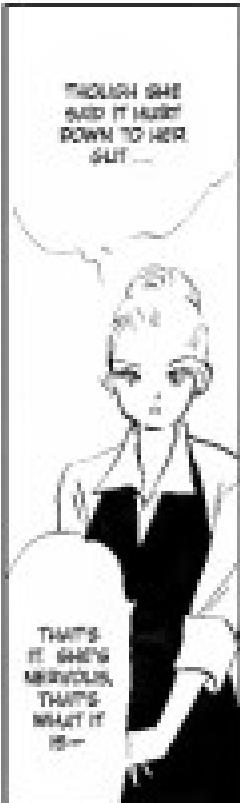


WE MIGHT
NOT BE FEELING
WELL EVER
SINCE SHE LEFT
THE STONES...

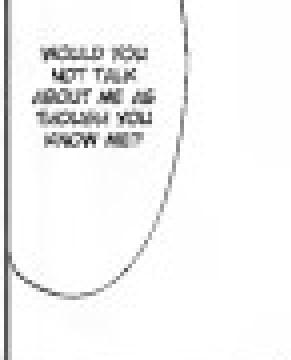
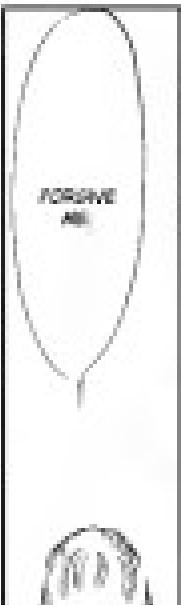
DAT NO.
NOT REALLY

MONDO-CHAN
HAS NEVER BEEN
ANXIETY

REALITY?



RUSTLE-











MEXI-SAN, YOU
AREN'T ANGRY,
LASHING OUT
LIKE THIS—

I UNDER-
STAND—
THAT'S
SOMETHING
EVERYONE
FEELS...

IT'S
NOT ABOUT
WANTING TO
HEAR IT OR
NOT IT

IT'S
EVEN MORE
IMPORTANT!
IT'S AN
IMPORTANT
PART OF
YOU!

YOU DON'T TALK
ABOUT THINGS LIKE
THAT AT WORK, ARE
YOU STUPID?

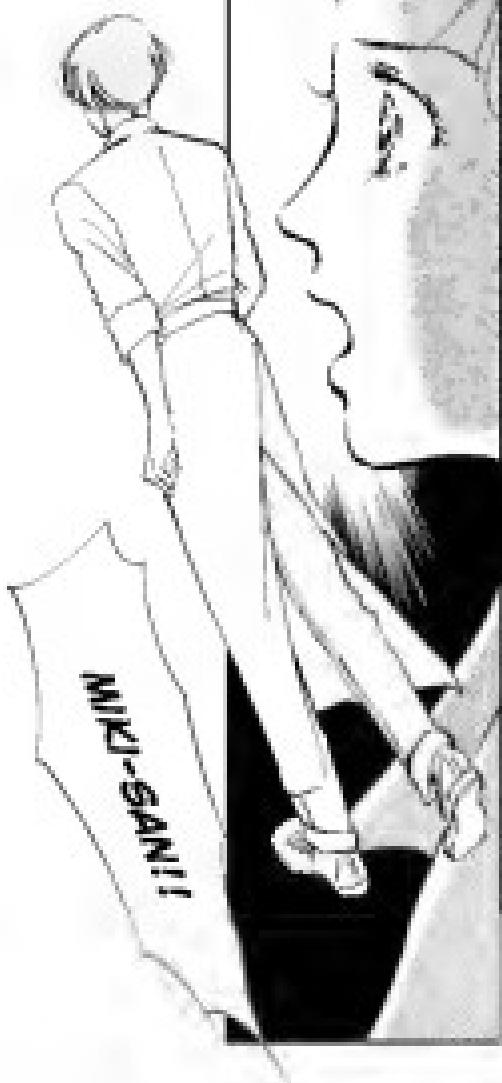
Nobody
wants to
hear it...

I'M WAITING
FOR THE TIME
WHEN YOU'LL
TALK ABOUT
IT!

DON'T
THAT A GOOD
REASON FOR
ME TO WANT
TO KNOW?

"TO
UNKNOWING
IDIOTS"—
THERE'S NO
SUCH THING!!

FRANKLY,
"DON'T SHOW
IT!" "DON'T
SPEAK OF IT!"



SHTUXT







I FEEL IF YOU'RE SYNPATHTIC

A PREFERENCE
OF HELP ONLY
IRRITATES
THEM.

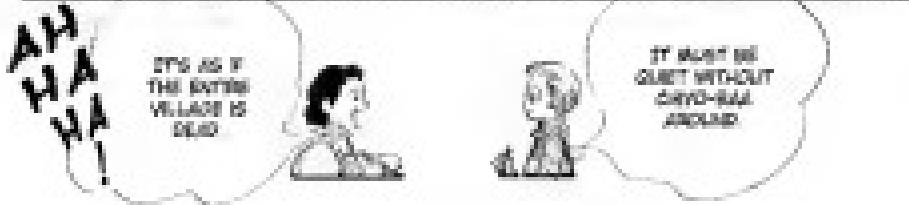
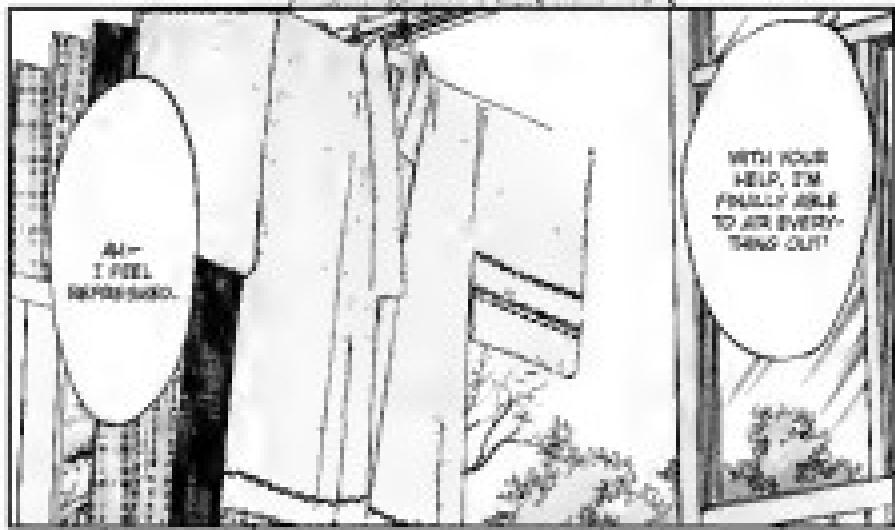
THOSE WHO SUE
TO YOU LIKE THAT
UNDERSTAND WILL
COMPLETELY FAIL.

IT'S EXTREME

WHEN ANOTHER PERSON
SAYS, "I UNDERSTAND YOU,"
AND PLAYS ON AN ATTITUDE,
IT PISSES YOU OFF.

YOU REFLEXIVELY
THINK, "IGNORE IT OFF!"















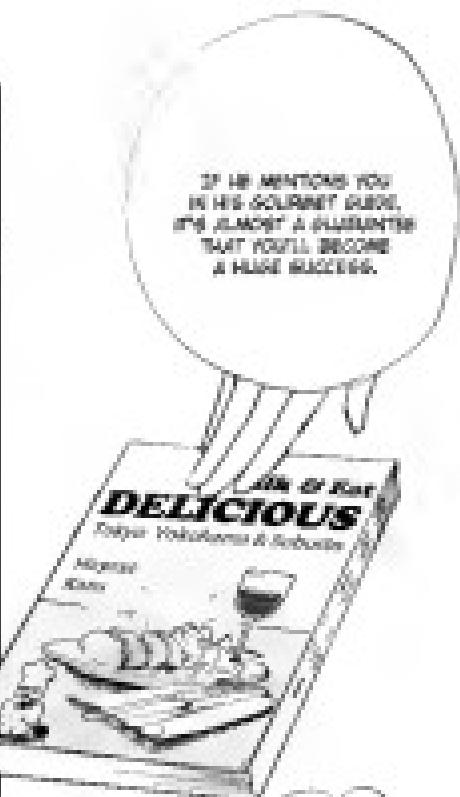




I AM GOING
TO TRY AND
GET CLOSER
TO ANDO-SAN











WHEN THEY DECIDE
WHERE TO GO,
THAT'S THE CHURCH
FOR THIS KIND OF
INFORMATION.

IN ORDER FOR
NORMAL PEOPLE TO
EAT GOOD FOOD, NO
MATTER HOW MUCH
EFFORT YOU PUT
INTO IT, THEY'RE A
BIT DIFFERENT FROM
OUR CUSTOMERS.

IF WE HAVE
THEM EAT ONE
PLATE AT A
TIME, OVER AT
ANY RATE,

THEY'RE PEOPLE
WHO WANT TO USE A
GOURMET SETTING CALLED A
TRAILER FOR DATES,
CELEBRATIONS, FEASTS,
OR RECEPTIONS.

WE CAN MAKE
THEIR DAY,
FRENCH CUISINE
IS SOOOO IT







